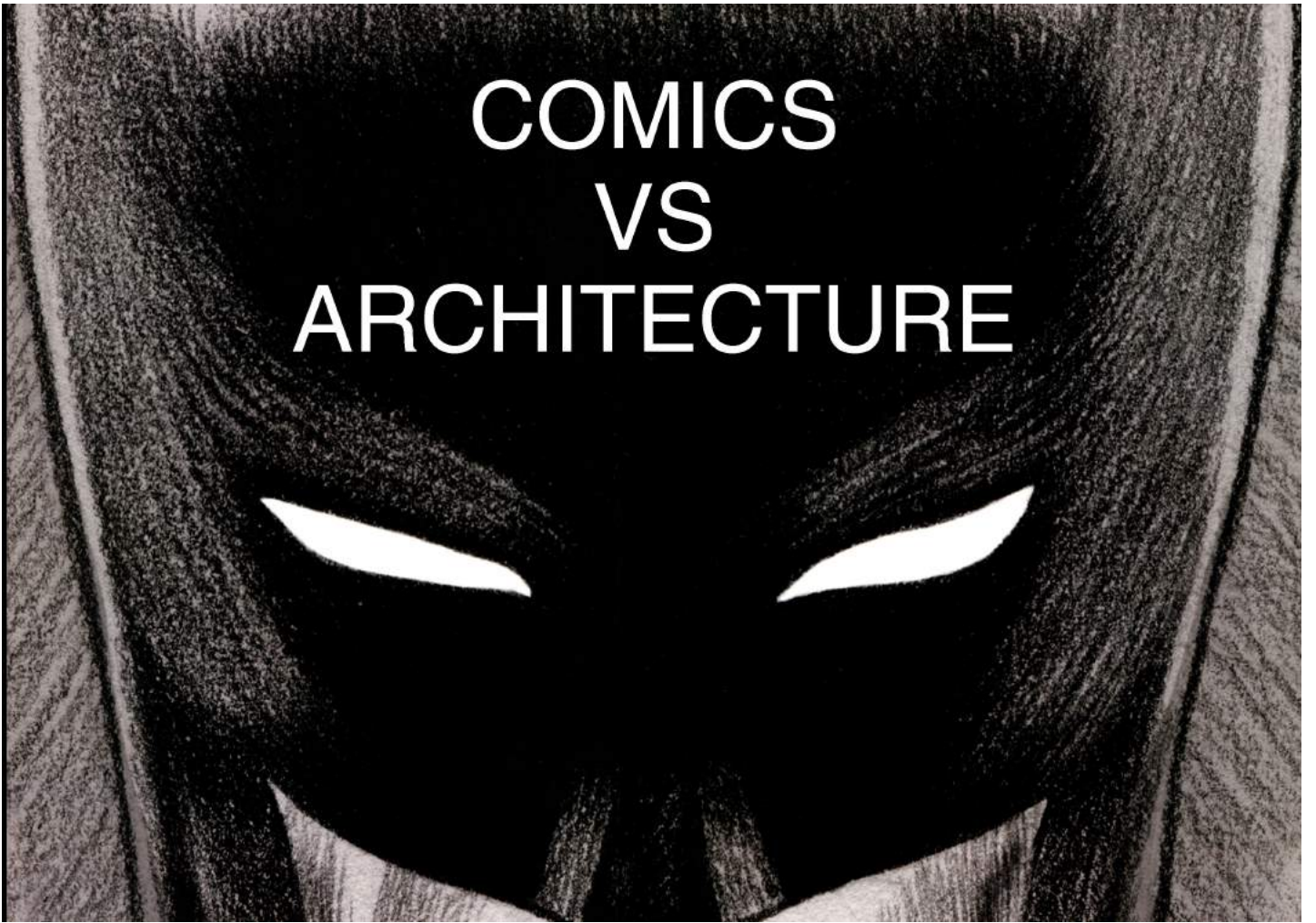
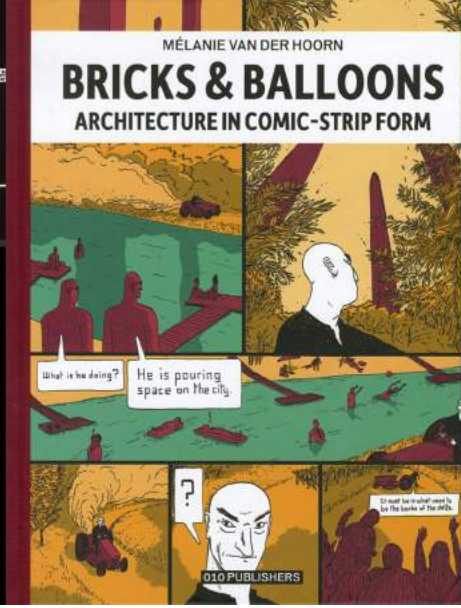
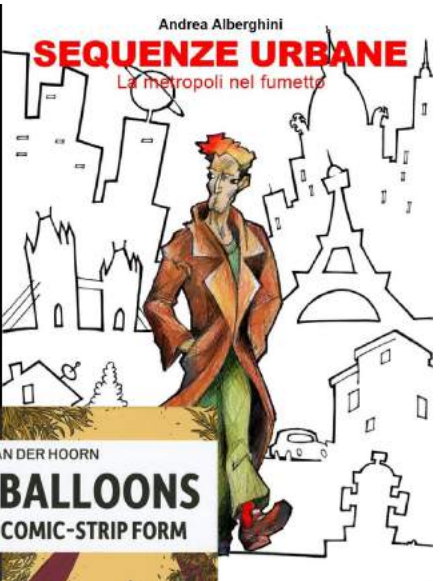
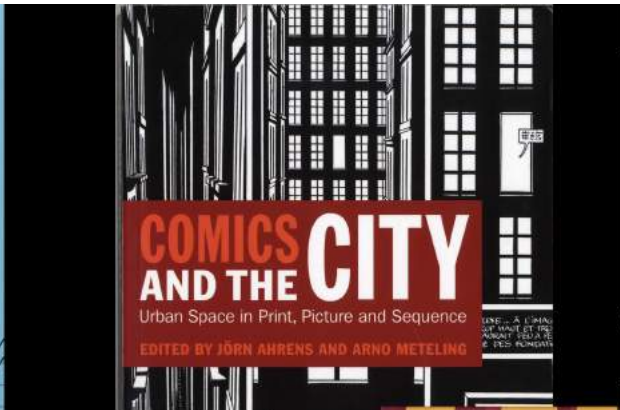


COMICS
VS
ARCHITECTURE







...SENZA ESSERE TALEMENTE AMPIA DA INCLUDERE QUALSIASI COSA CHE CHIARAMENTE NON È FUMETTO.

LA PAROLA CHE DOVREMMO DEFINIRE È "FUMETTO". RIFERIRSI AL "MEDIUM" IN SÉ, NON AD UN OGGETTO SPECIFICO, COME NEL CASO DI "GIORNALE A FUMETTI" O "STRISCIA A FUMETTI".

TUTTI QUANTI RIUSCIAMO A VISUALIZZARE UN FUMETTO.

GLENN GUY

MA COSA...
...È...
...IL FUMETTO?

IL MONDO DEI FUMETTI È ENORME E VARIO. LA NOSTRA DEFINIZIONE DEVE ABBRACCIARE TUTTI QUESTI TIPI...

ANCHE A PAGINA 58 PER LE INFORMAZIONI IN COPYRIGHT

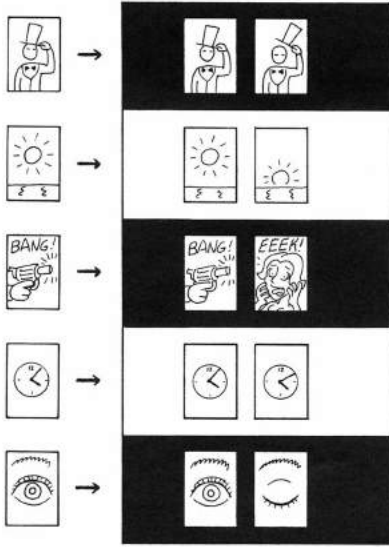
PER DESCRIVERLO, IL GRANDE MAESTRO DEL FUMETTO WILL EIGNER USA L'ESPRESSIONE **ARTE SEQUENZIALE**.

TUTTAVIA, QUANDO FA PARTE DI UNA SEQUENZA, ANCHE SE SOLO DI DUE, IL DISEGNO DELLA FIGURA SI TRASFORMA IN QUALCOSA DI PIÙ: L'ARTE DEL FUMETTO!

PRESE INDIVIDUALMENTE LE FIGURE QUI SOTTO SONO SOLAMENTE QUESTO... PELLE FIGURE...



FATE CASO AL FATTO CHE QUESTA DEFINIZIONE È PRECISAMENTE NEUTRA RIGUARDO A STILE, QUALITÀ, O SOGGETTO.



SI È GIÀ SCRITTO MOLTO SULLE VARIE SCUOLE DI FUMETTI: GLI PARTICOLARI PISEGNATORI, PARTICOLARI TESTATE, PARTICOLARI TENDENZE...

MA PER DEFINIRE I FUMETTI, DOBBIAMO PRIMA OPERARE UN PO' DI CHIRURGIA ESTETICA E SEPARARE LA FORMA DAL CONTENUTO!

SENZA ESSERE
TALMENTE AVVINTE DA
INCLINARE QUALSIASI
COSA CHE CINGHAMEN-
TE NON È FUMETTO.

PER DESCRIVERLO, IL
GRANDE MAESTRO DEL
FUMETTO WILL EISNER USA
L'ESPRESSIONE
ARTE SEQUENZIALE.

TUTTAVIA, QUANDO FA
PARTE DI UNA SEQUENZA,
ANCHE SE SOLO DI DUE,
IL DISEGNO DELLA FIGURA
SI TRASFORMA IN QUAL-
COSA DI PIÙ: L'ARTE DEL
FUMETTO!

FATE CASO AL
FATTO CHE QUESTA
PERFEZIONE È
PICCOLAMENTE MED-
TERA RISPETTO A
STILE, QUALITÀ, O
SCENARIO.

PER DESCRIVERLO, IL
GRANDE MAESTRO DEL
FUMETTO WILL EISNER USA
L'ESPRESSIONE
ARTE SEQUENZIALE.

TUTTAVIA, QUANDO FA
PARTE DI UNA SEQUENZA,
ANCHE SE SOLO DI DUE,
IL DISEGNO DELLA FIGURA
SI TRASFORMA IN QUAL-
COSA DI PIÙ: L'ARTE DEL
FUMETTO!

PRESE INDIVIDUALMENTE,
LE FIGURE QUI SOTTO
SONO SOLAMENTE QUE-
STO... DELLE FIGURE...



MA È GIÀ SCRITTO
SOTTO ALLE VARIE
CATEGORIE DI FUMETTO
E PARTICOLARI
DESCRIZIONI, PARTI-
COLARI PRESSIONI,
PARTICOLARI TEN-
DENZE.



MA PER PERCHÉ I
FUMETTI
CORRANO PRIMA
CHIEDI UN PO' DI
CURA ESTERNA
E SEPARARE LA
FORMA DAL
CONTENUTO!



WILLIAM HOGARTH

1697 - 1764

Modern Moral Subjects

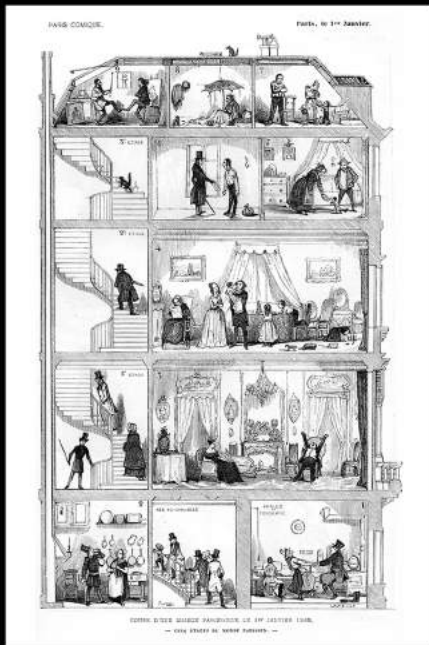




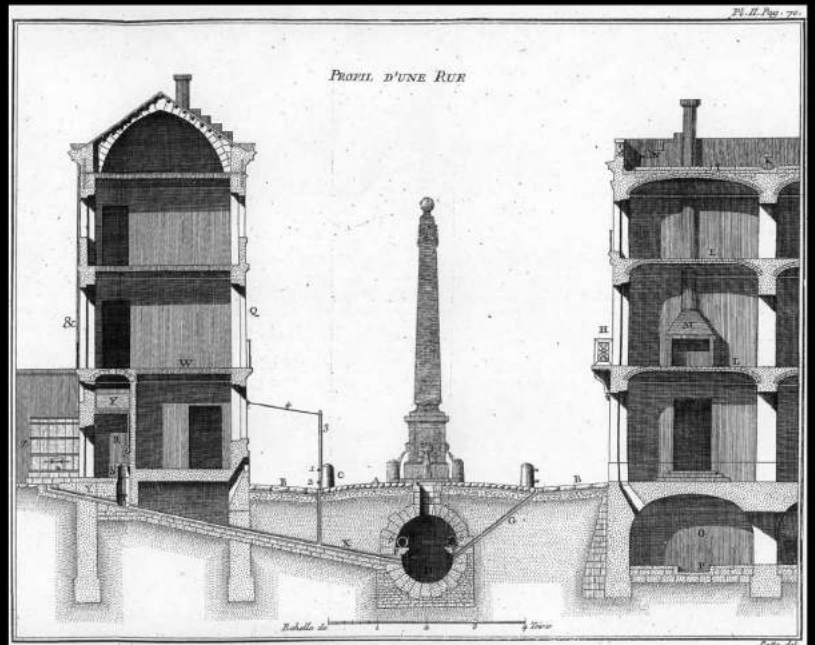
Coupé Anatomiques

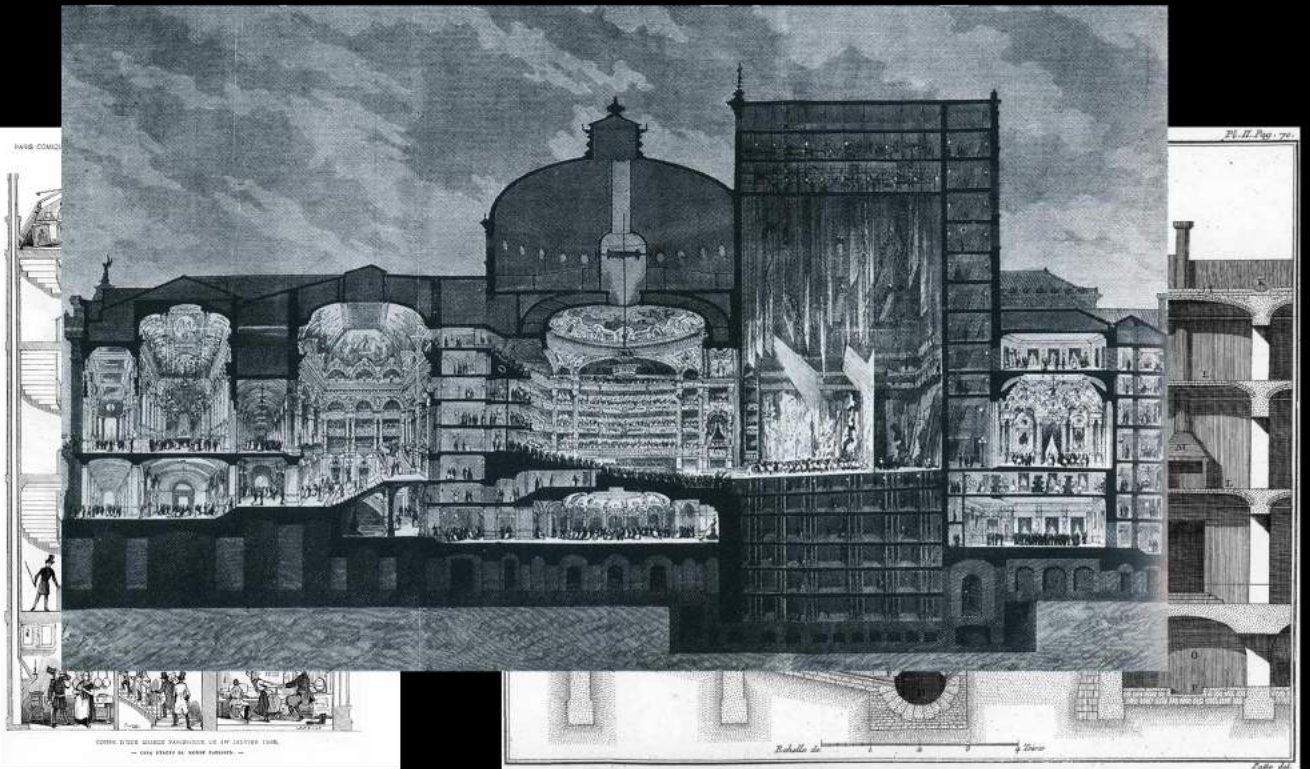
**Francia
XIX sec**

Bertal

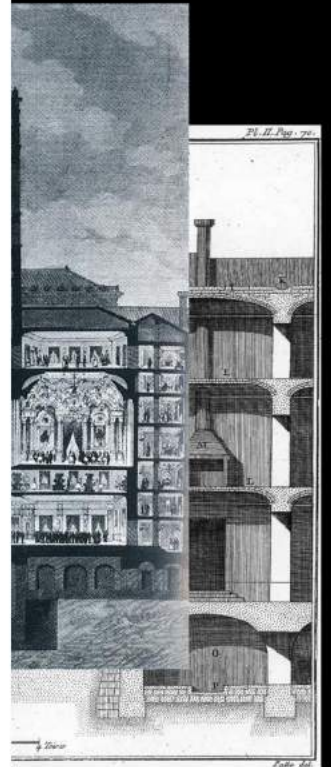
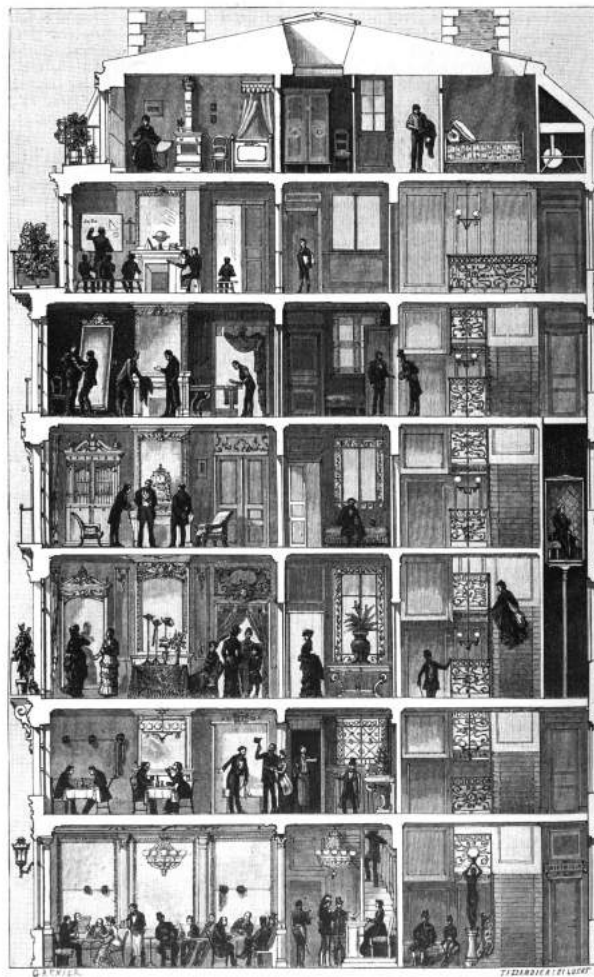
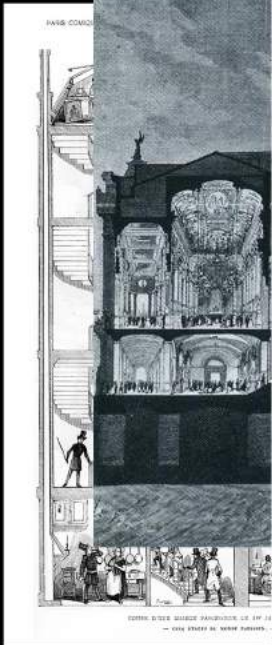


Pierre Patte





GRAND THÉÂTRE DE PARIS. — VUE EN COUPE DE L'INTÉRIEUR. —



Hogan's Alley
Yellow Kid

New York
1883 -1898

THE YELLOW KID TAKES A HAND AT GOLF.

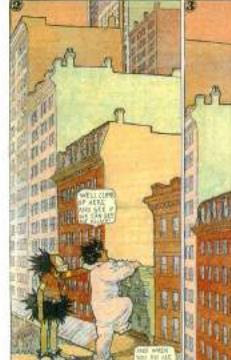


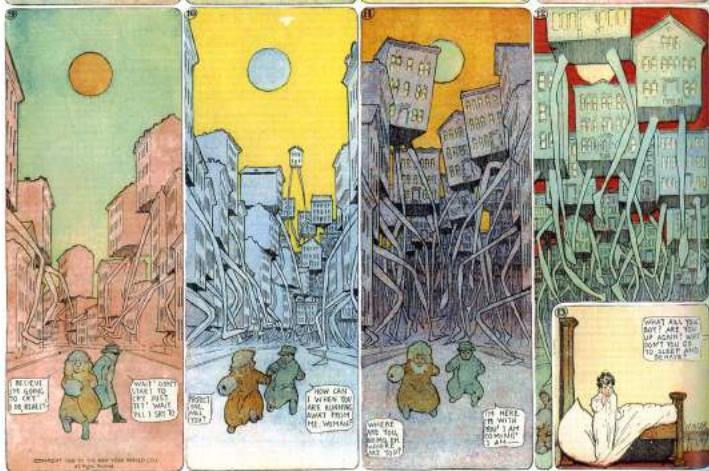
Little Nemo In Slumberland

Winsor McCay

1905 - 1913

1924 - 1927





Gasoline Alley Sunday

Frank O. King

1934

GASOLINE ALLEY

WOW! IT'S ALL RIGHT TO GET UP HERE! I'M GOING TO GET UP HERE! I'M GOING TO GET UP HERE!

GASOLINE ALLEY

I'M GOING TO GET UP HERE! I'M GOING TO GET UP HERE! I'M GOING TO GET UP HERE!

GASOLINE ALLEY

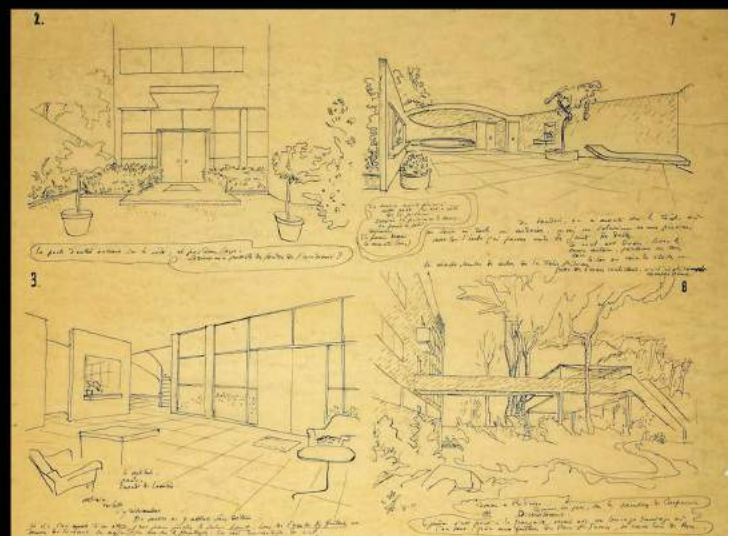
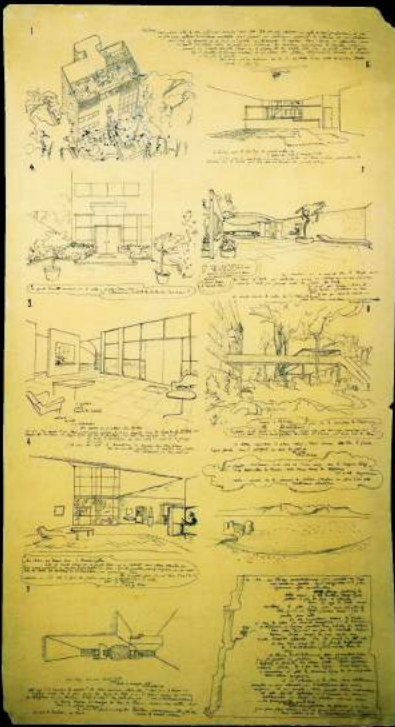
WOW! IT'S ALL RIGHT TO GET UP HERE! I'M GOING TO GET UP HERE! I'M GOING TO GET UP HERE!



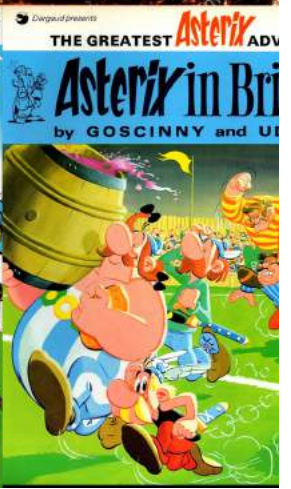
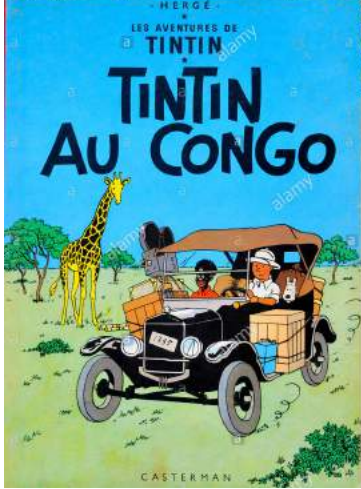
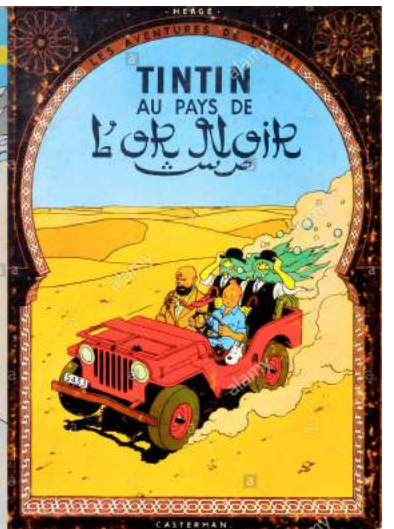
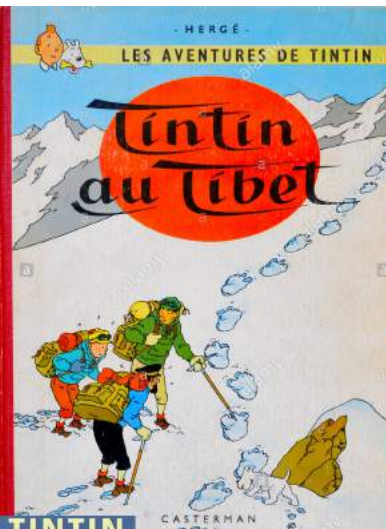
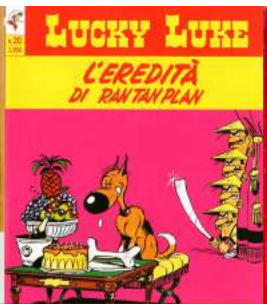
Lettre à Madame Meyer

Le Corbusier

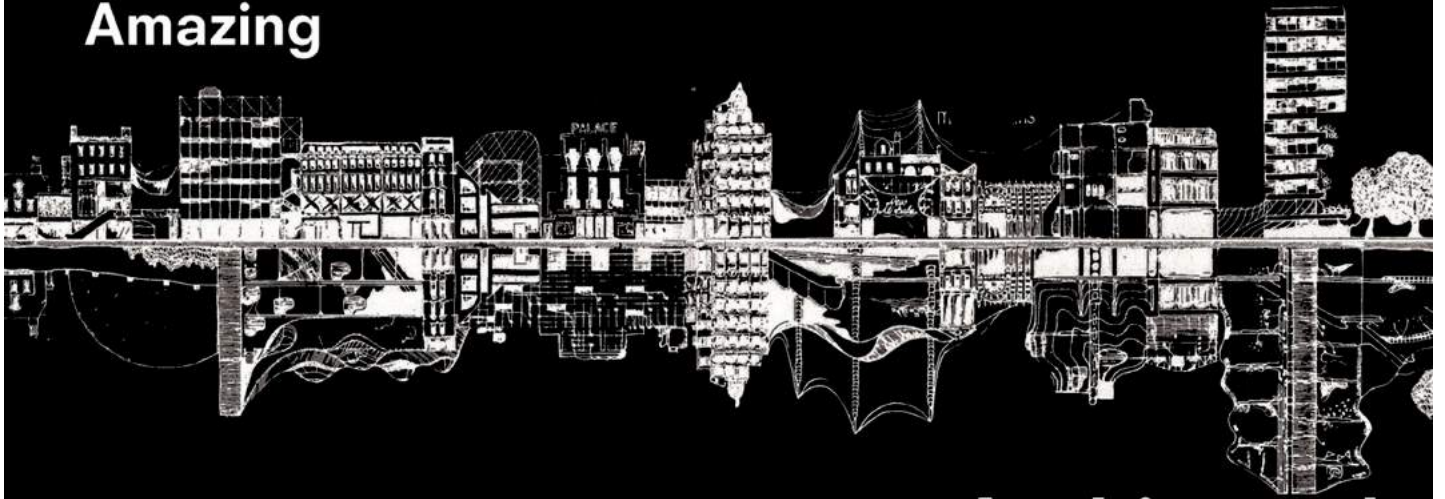
1925



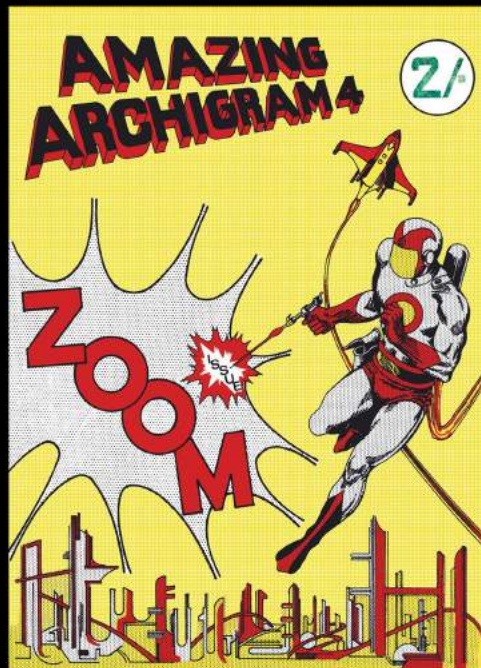


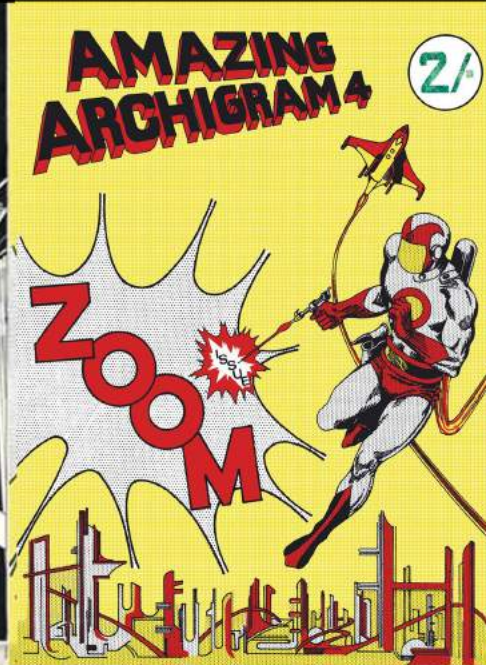


Amazing



Archigram!





"SE SI VUOL CONTROLLARE UNA SOCIETÀ,
NIENTE È PIÙ EFFICACE DEL CONTROLLO
SULLE PULSIONI EROTICHE DI CHI NE FA PARTE."



Milva Manara

PARMI COMICS

16 anni di esperienza nel settore
della distribuzione di fumetti e graphic novels
e abbonamenti a tutte le testate di settore
E.C. 0 - Roma 02 49810000

1
SERIE
MAESTRO DELL'EROS
IL GIOCO

MA
NA
RA
MAESTRO DELL'EROS

IL GIOCO

PARMI COMICS

PARMI COMICS



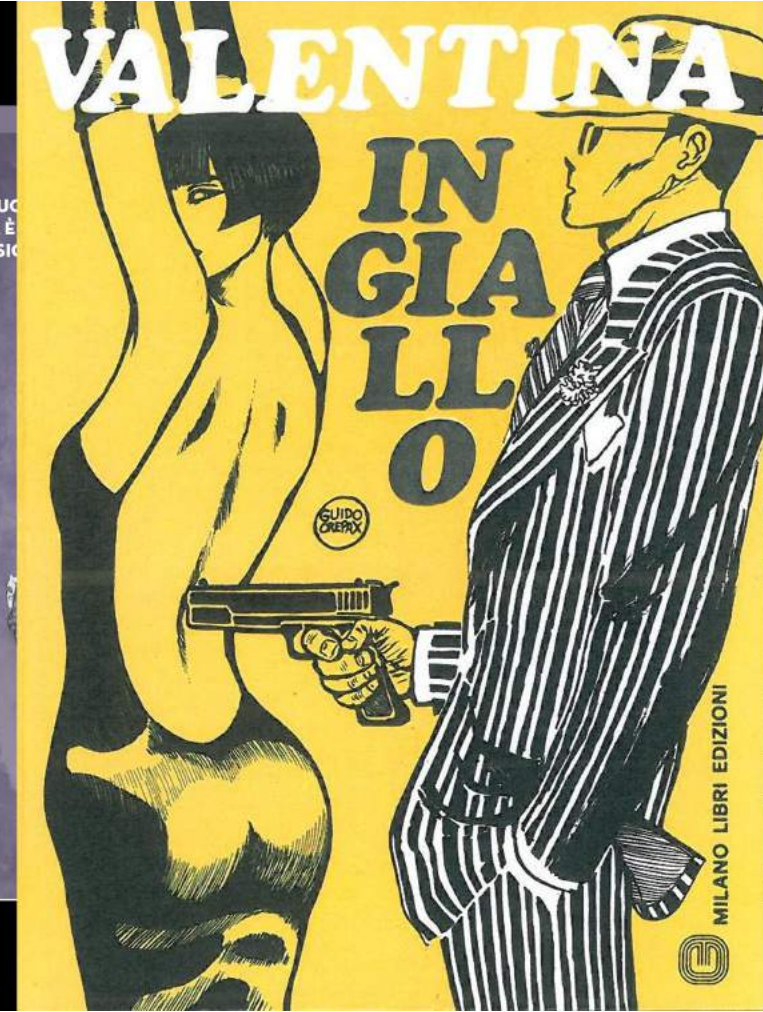
VALENTINA

IN GIA LL O

"SE SI VUOL
NIENTE È
SULLE PULSIO

GUIDO
ONFRAX

MILANO LIBRI EDIZIONI



BLAME!

9 新装版

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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ツトム

三瓶勉

TSUTOMU NIHEI

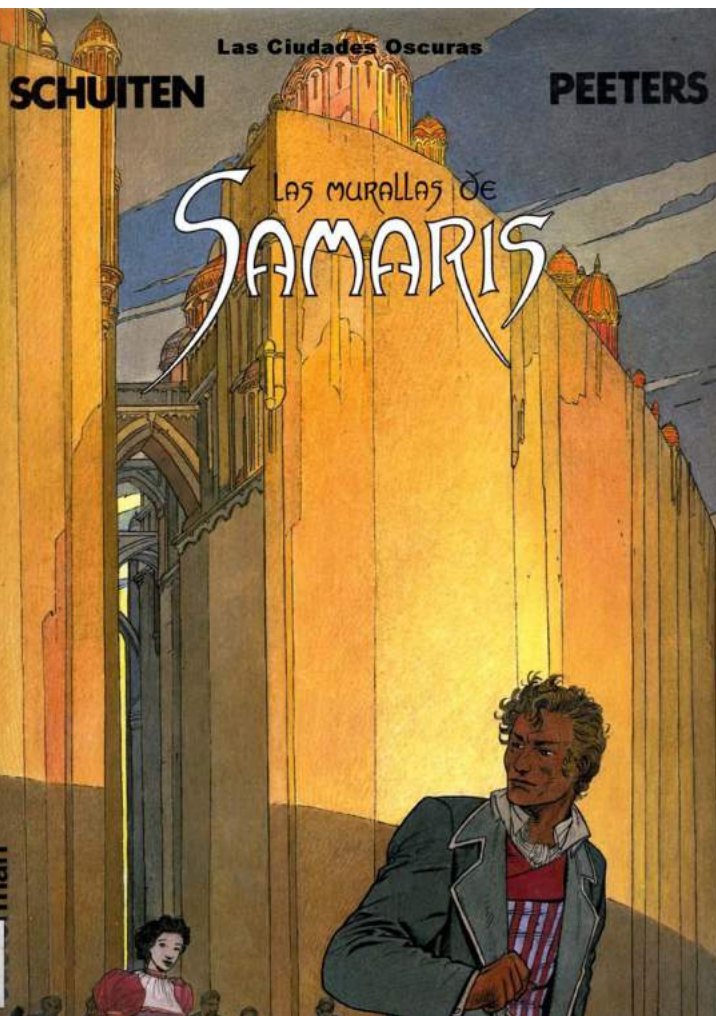
東亜重工漫画制作部

禁断

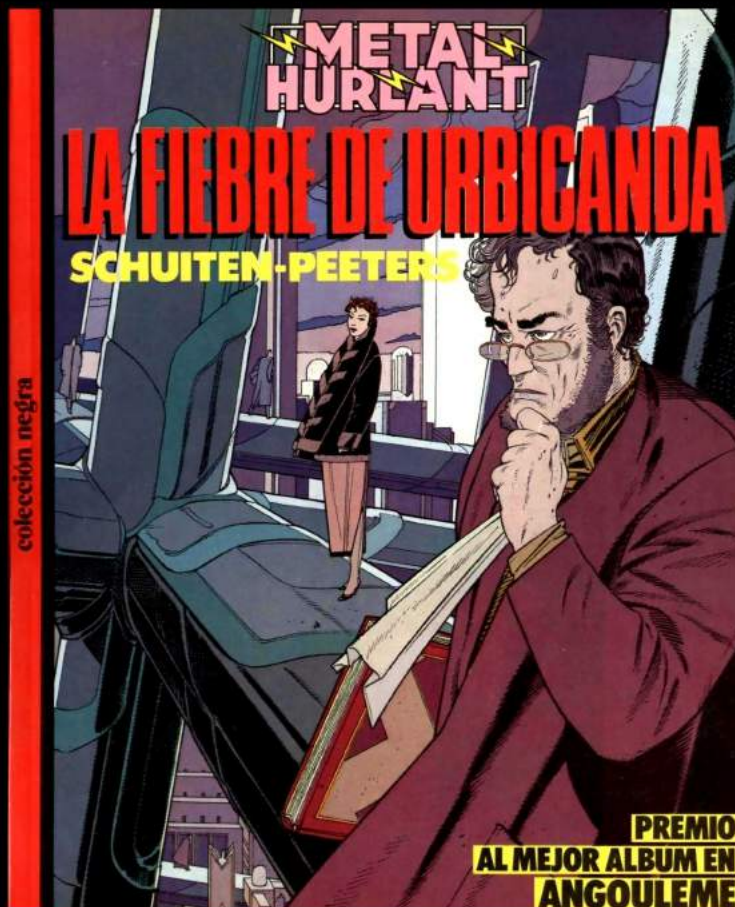
Francois Schuiten
Benoit Peeters

Les Cités obscures

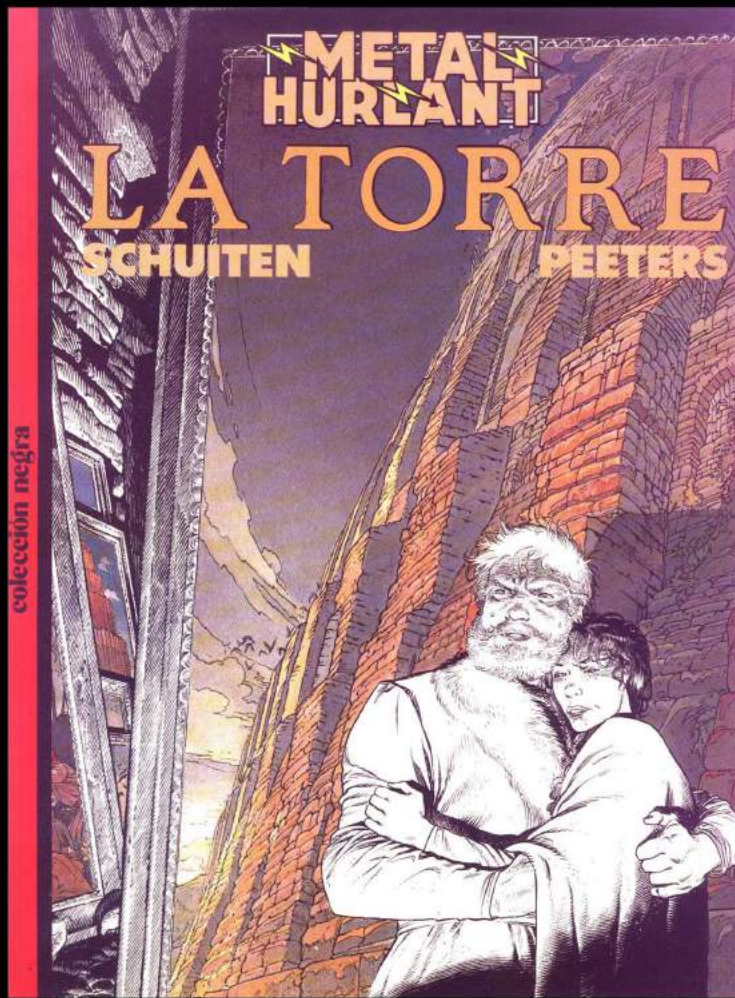
1983



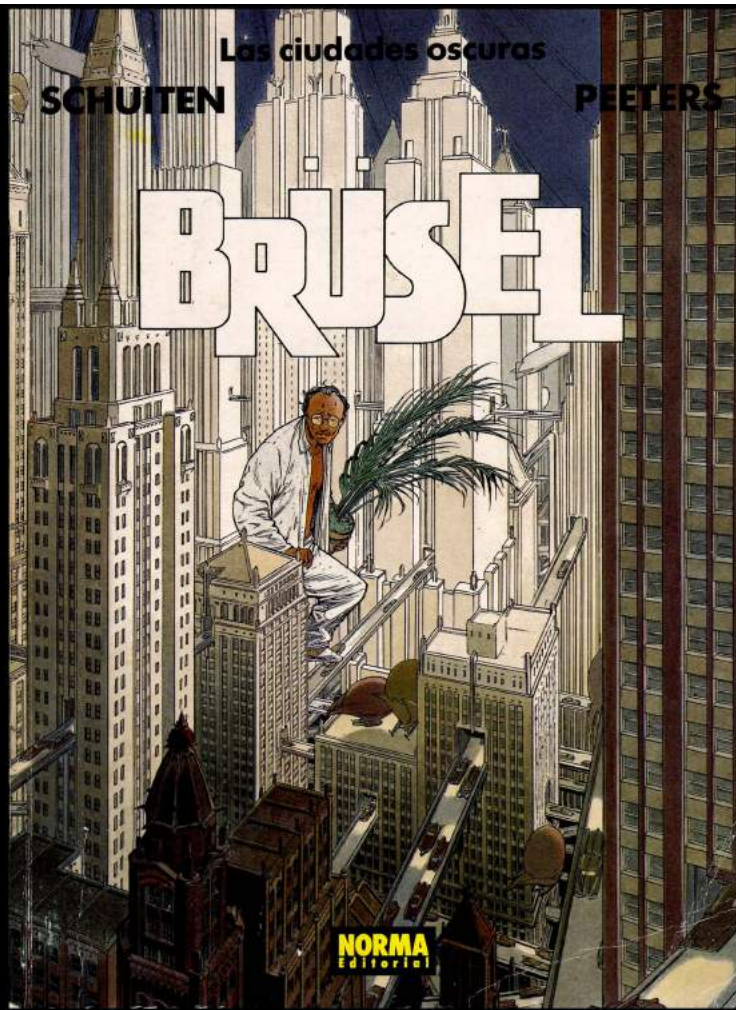
1983



1985

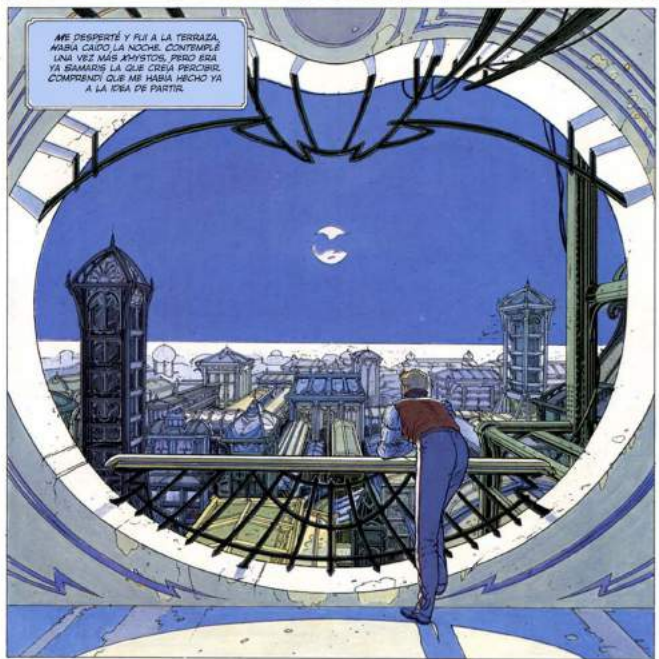
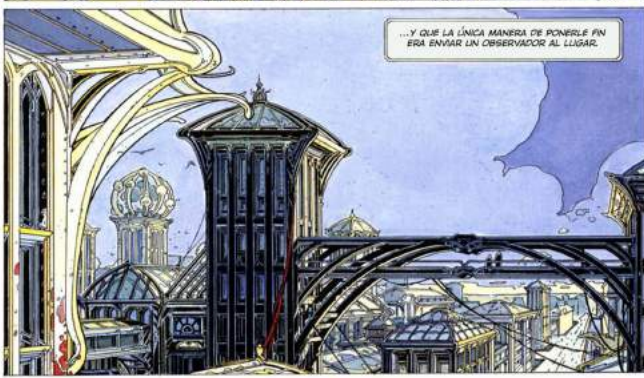


1987

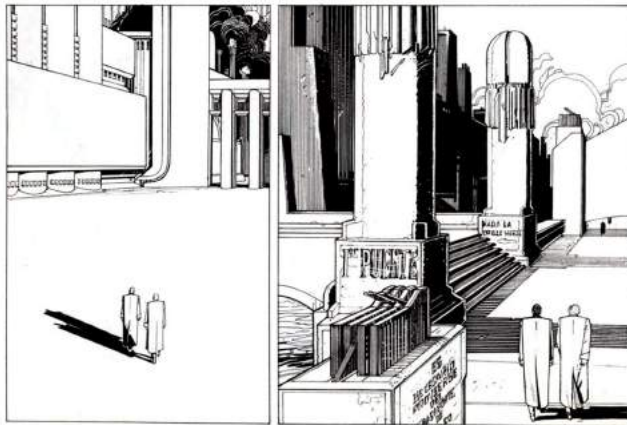
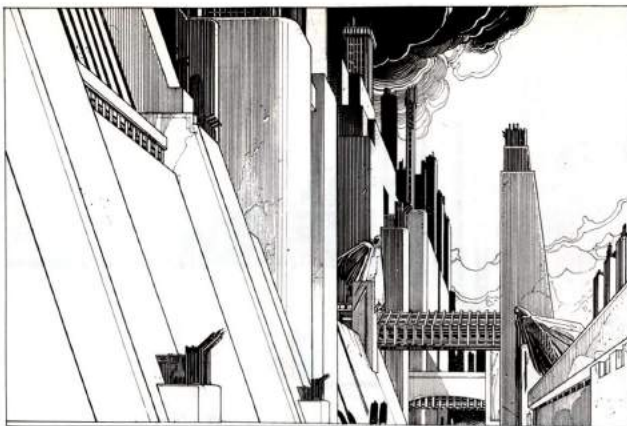


1992

Xhystos - Victor Horta



Urbicanda - Sant'Elia



Thomas tenía razón, me doy cuenta ahora.



Es preciso avisarle en seguida y preguntarle cuáles son las medidas a tomar.



Fue al salir de mi casa cuando me di cuenta de la amplitud del desastre.

Samaris - barocca



Samaris - barocca



...POR PRIMERA VEZ VERA LA VERDADERA SAMARIS...
COMPRENTE QUE DURANTE TODAS MISAS
SOMAMOS LA ÚNICA COSA EXISTENTE PARA MÍ,
QUE NINGUNA OTRA MURADA HUBIERA PODIDO
PREVENIRLA.



...LAS CALLES, LAS CASAS, NO SE ESTABLECIAN
SINO EN FUNCIÓN DE MIS TRAYECTORIAS -LABERINTO
MÓVIL, DONDE SE AGOTABAN MIS PASOS, VERA
IMPOSIBLE PONER NINGUN TRAYECTORIO ADENTRA
JAMÁS EL PRESELENTE...



...EL PASADISCO...



...CÓMO ENCONTÉ AÚN LA FUERZA PARA NADAR... A DECIR
VERDAD, NO SE NADA... EMERGI AL FIN, Y FUE COMO SI
HUBIERA SALIDO REPENTINAMENTE DE LA COBETA DE SAMARIS.
COMO SI ACABARA DE ESCAPAR A SU FUERZA DE ATRACCIÓN.
NUEVAMENTE TENÍA LA IMPRESIÓN DE SER LIBRE.

EL VIAJE DE ÉL HABA SIDO AGOTADOR, EL DE REGRESO FUE ATROZ.



...A CADA INSTANTE TEMÍA NO LLEGAR AL
FINAL, QUERENDO AVANZAR MÁS DEPRISA,
LLEGABA A MARCHAR TODA LA NOCHE, Y
POR LA MAÑANA ME DESPLUMABA EN EL
SUELO Y DORMÍA TODO EL DÍA.



...MI SUEÑO ERA AGITADO POR EXTRAÑAS PESADILLAS, A VECES ME PARECIA
ESCUCHAR QUE ME PERSEGUIAN, DESPUÉS EL RUIDO SE DESVANECÍA TAL Y
COMO HABÍA VENIDO.

L'URBATETTO



Joost Swarte

De Toneelschuur

Haarlem 1995

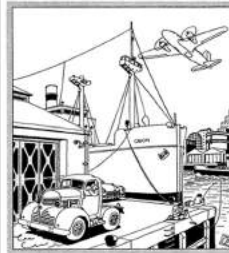
Ligne Claire

Ligne Claire

nitidezza

Ligne Claire

EL GRAN ESPIRITU ES MAS FUERTE QUE LAS MAQUINAS



LOS PAPALAGI NO TIENEN TIEMPO



EL METAL REDONDO Y EL PAPEL TOSCO



CANASTAS DE PIEDRA ISLAS DE PIEDRA, GRIETAS Y LAS COSAS QUE HAY ENTRE ELLAS



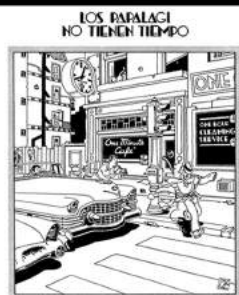
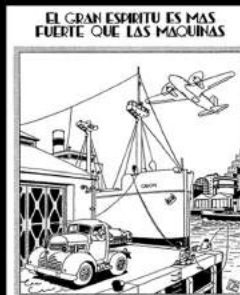
Luminosità

Ligne Claire





Ligne Claire

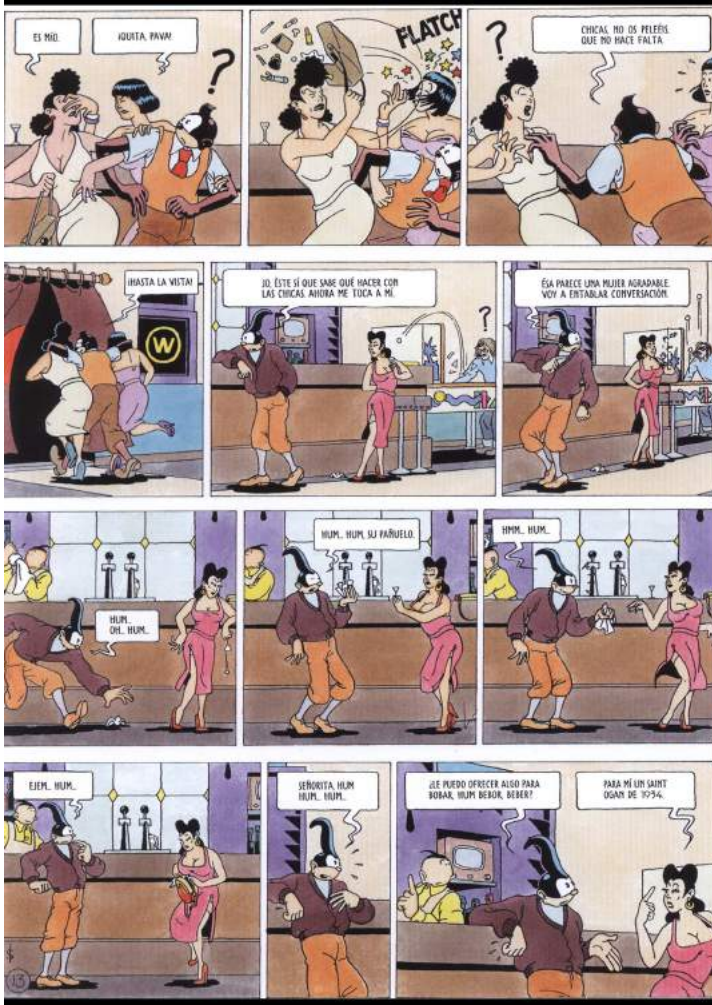


colore

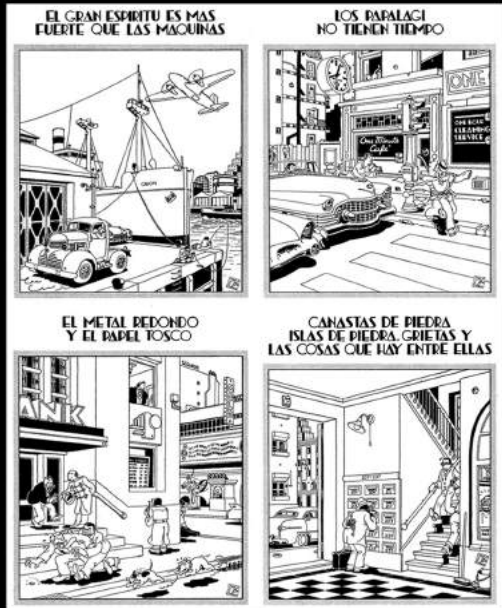


Ligne Claire





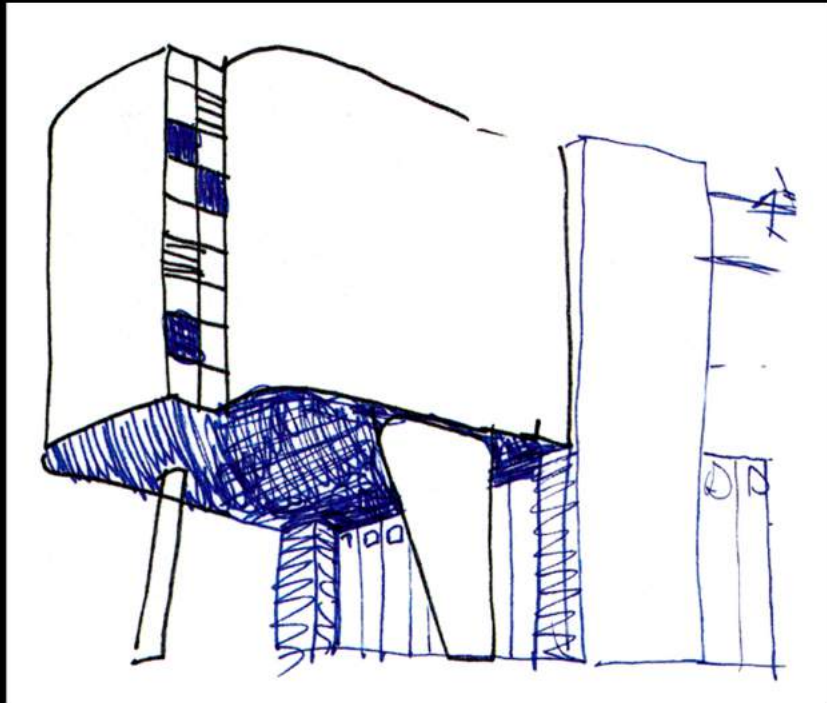
Ligne Claire

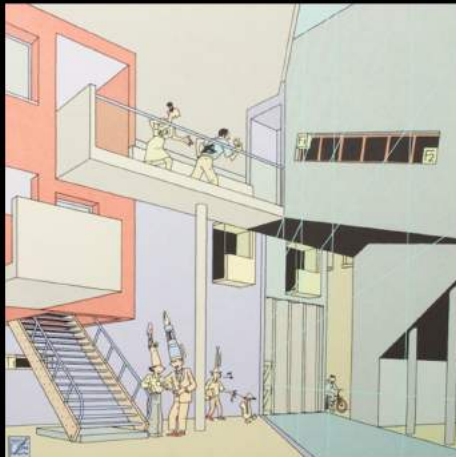
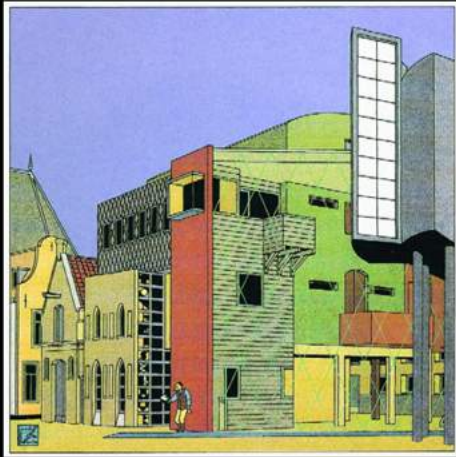


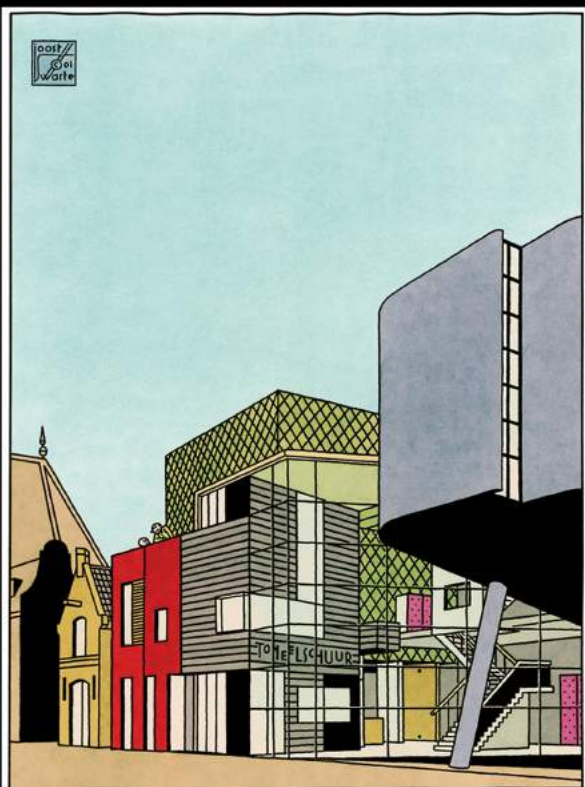
"Ho usato questa settimana per vedere se avevo un cervello sufficientemente architettonico per risolvere i grandi problemi.

Quindi quello che ho letto dalle direttive datemi dal teatro: le superfici, i collegamenti tra le sale. Servivano un garage, due teatri, due sale cinematografiche, una hall, una caffetteria, uffici, ecc... non si poteva andare più in alto di 12 metri.

Così ho pensato che se fossi riuscito a trovare una soluzione in una settimana, poi avrei considerato il mio cervello abbastanza architettonico per accettare."

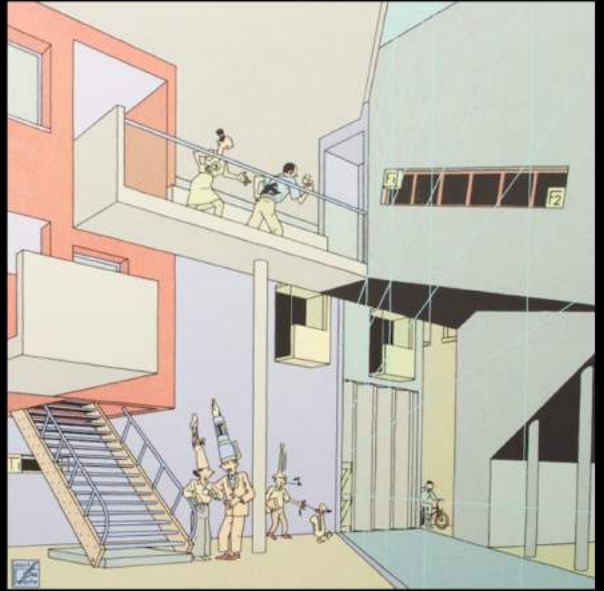






DE TONEELSCHUUR JOOST SWARTE MET MECANOO ARCHITECTEN

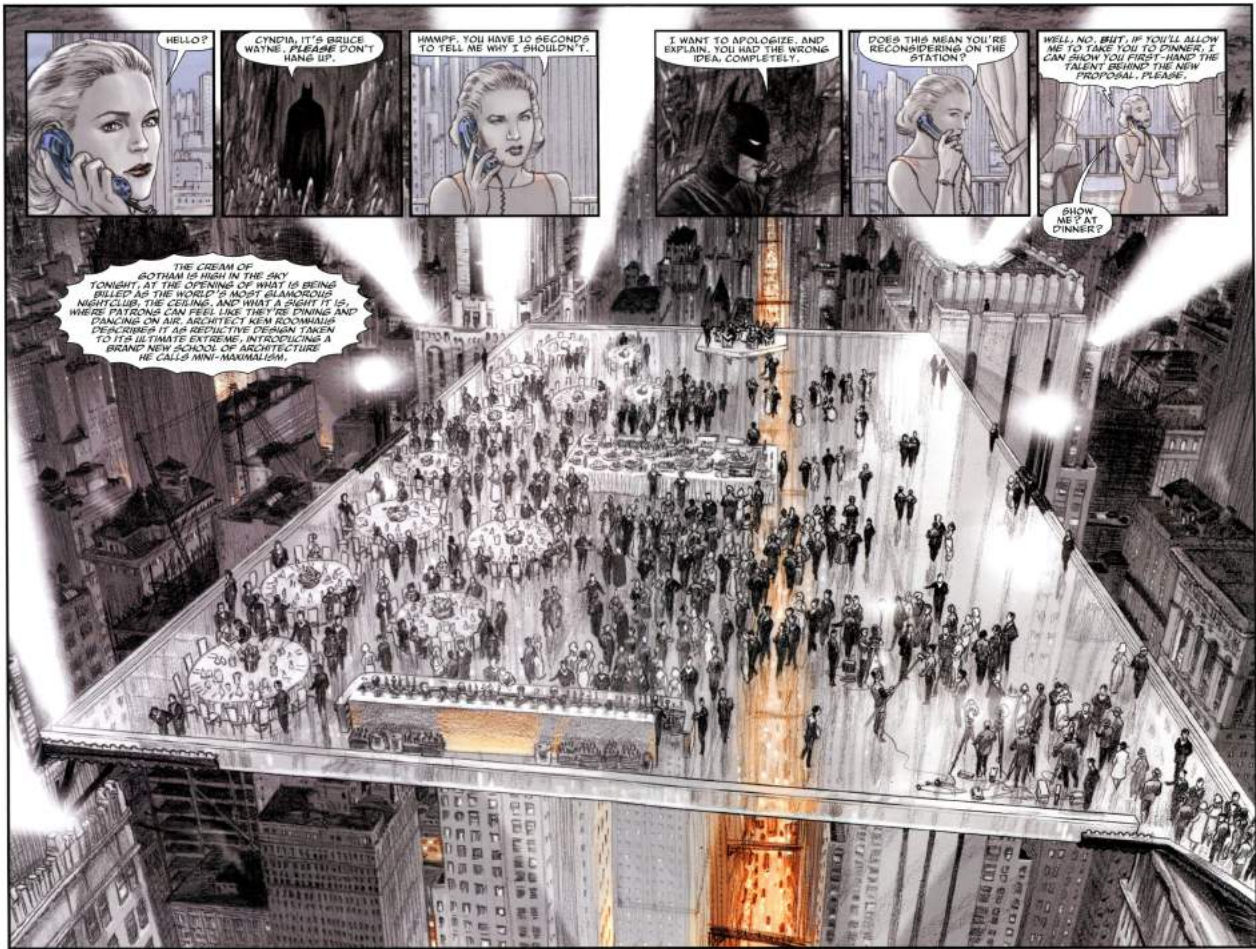


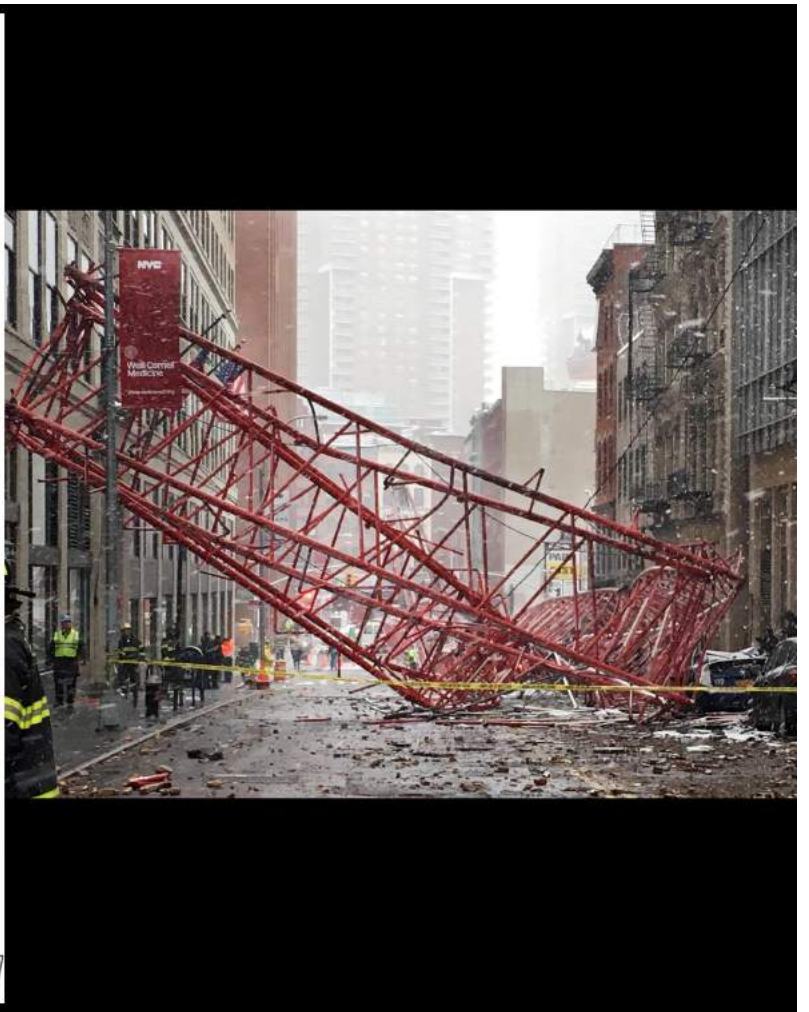


Chip Kidd
Dave Taylor

Batman - Death By Design

2012



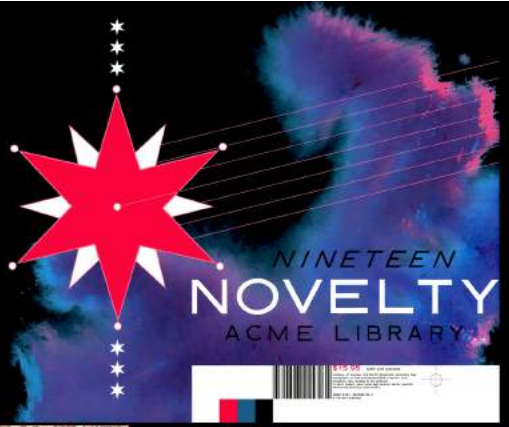


Chris Ware

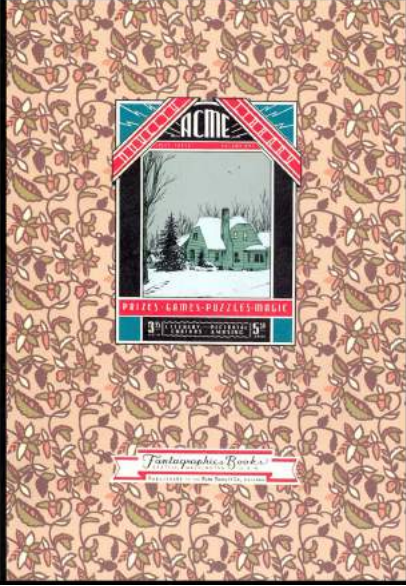
Acme Novelty Library - 1994

Jimmi Corrigan. The smartest kid on earth - 2000

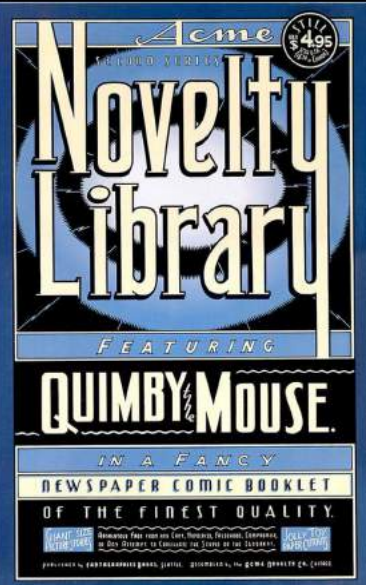
Building Stories - 2012

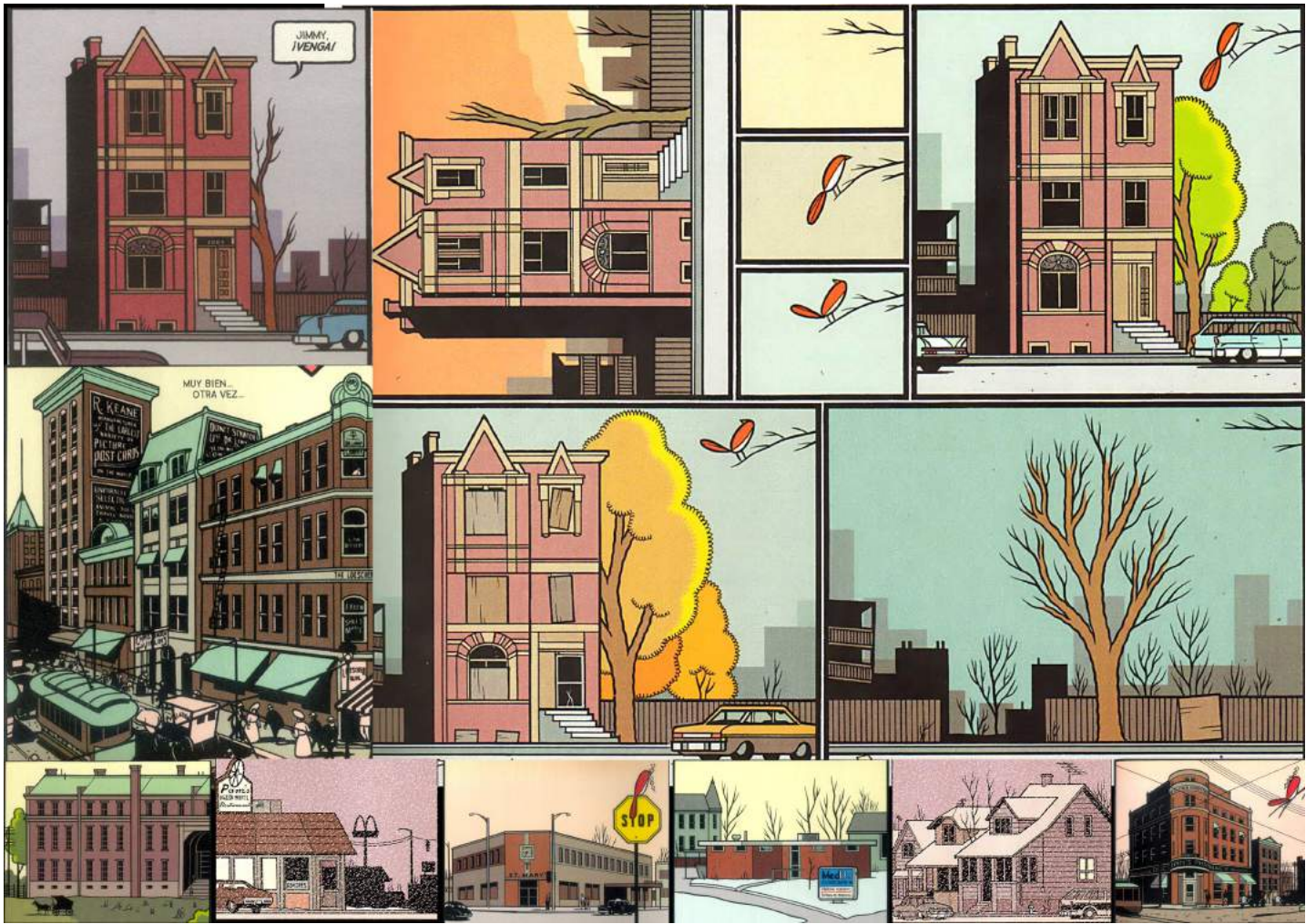


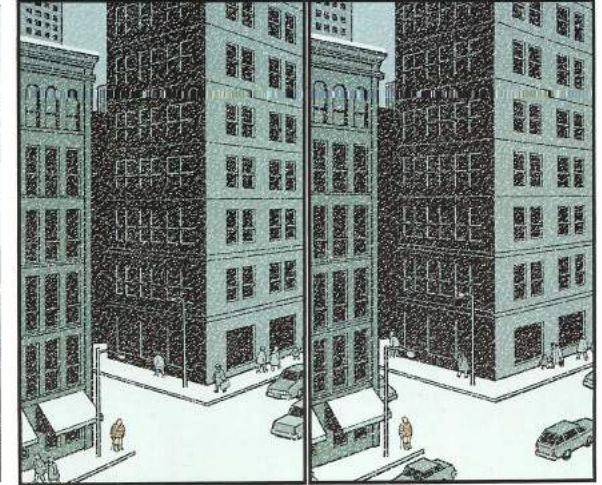
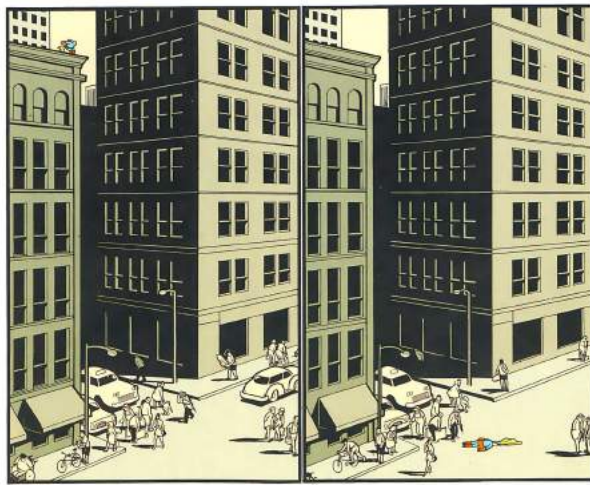
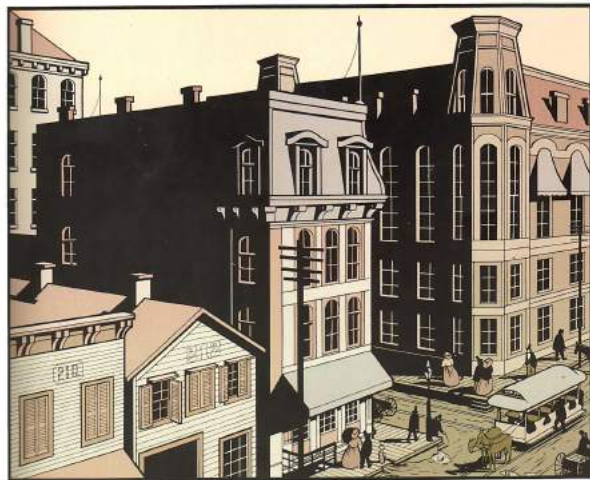
THE ACME NOVELTY LIBRARY



THE ACME NOVELTY LIBRARY









Look high up in some squares with a fountain
a square in a square

is there in the great
square in the square

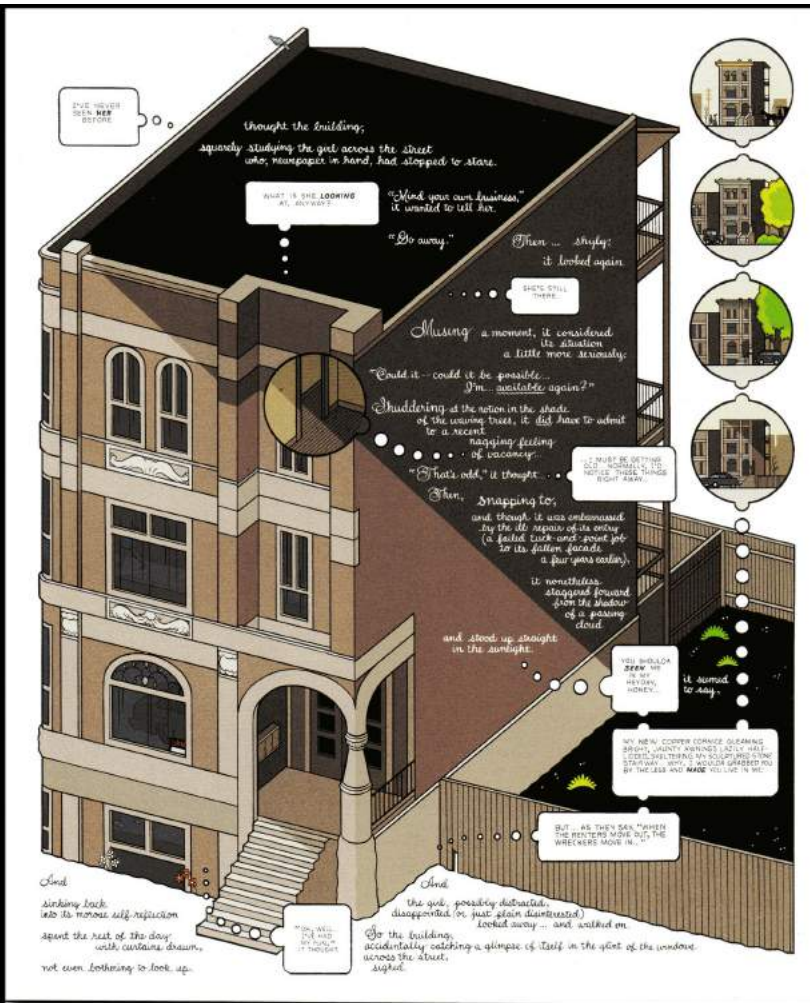
National Exhibition
square in the square

The square in the square
square in the square
square in the square

There is a square in the square
square in the square
square in the square

There is a square in the square
square in the square
square in the square

There is a square in the square
square in the square
square in the square



THE NEVER
SEEN HER
BEFORE

thought the building,
squaring the girl across the street
who, newspaper in hand, had stopped to stare.

WHAT IS SHE LOOKING
AT, ANYWAY?

"Mind your own business,"
it wanted to tell her.

"Go away."

Then... she says:
it looked again.

she still
there.

Musing a moment, it considered
its situation
a little more seriously:

"Could it... could it be possible...
I'm... available again?"

Shuddering at the notion in the shade
of the waving trees, it did have to admit
to a secret
needing feeling
of vacancy.

"That's odd," it thought...

Then, snapping to,
and though it was embarrassed
by the ill repairs of its entry
(a faded lock and some rot
to its fallen facade,
a few years' work),

it nonetheless
slugged forward
from the shadow
of a passing
cloud

and stood up straight
in the sunlight.

IT MUST BE GETTING
OLD - HOWEVER, THE
PEOPLE THERE ARE
RIGHT AWAY.

YOU SHOULD
SEEK ME
IN MY
HONEY,
HONEY.

it seemed
to say.

MY NEAR, COOPER CORNER CLEANING
BRAND, VANDY BUSINESS LATELY HERE.
LOOKING THROUGH MY SCULPTURE STONE
STAIRWAY - WHY I SHOULD GREETED YOU
BY THE LESS AND MAKE YOU LIVE IN THE...

BUT... AS THEY SAY "WHEN
THE MOVING MOVE OUT, THE
WRECKERS MOVE IN."

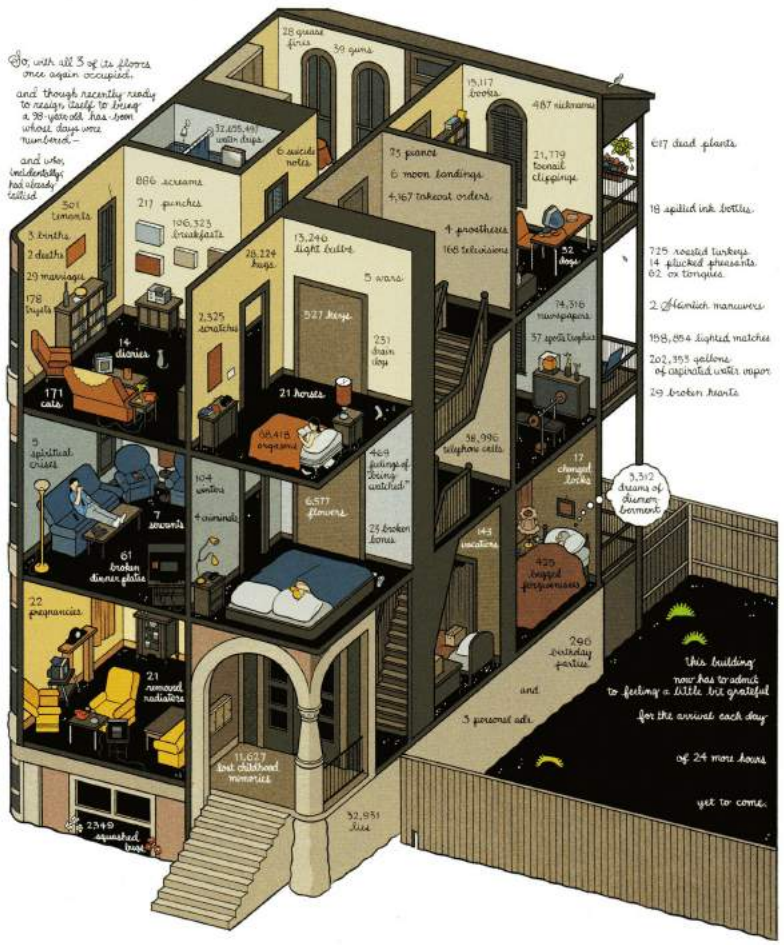
And
sinking back
into its mirror self-reflection
spent the rest of the day
with curtains drawn,
not even bothering to look up.

WHY WOULD
I WANT
TO BE
IF I THOUGHT

And
the girl, possibly distracted,
disappointed (or just plain disinterested)
looked away - and walked on.

For the building,
accidentally catching a glimpse of itself in the glint of the window
across the street,
sighed.





Go with all 5 of its floors
once again occupied,
and though recently ready
to resign itself to being
a 98 year-old, has seen
whose days were
numbered -

and who,
incidentally,
has already
called

617 dead plants
18 agalite ink bottles
725 roasted turkeys
14 pilched grossists
62 ex tortugas
2 Flemish maneuvers
198,894 lighted matches
202,393 yellows
94 aspirated water imper
29 broken hearts

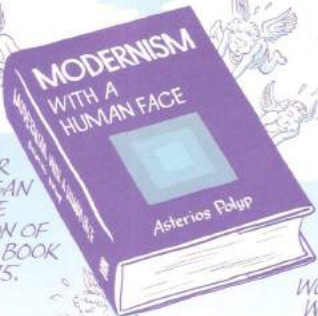
3,512
dreams of
dinner
torment

This building
now has to pretend
to feeling a little bit grateful
for the annual each day
of 24 more hours
yet to come.

David Mazzucchelli

Asterios Polyp

2009



HIS CAREER REALLY BEGAN WITH THE PUBLICATION OF HIS FIRST BOOK IN 1975.

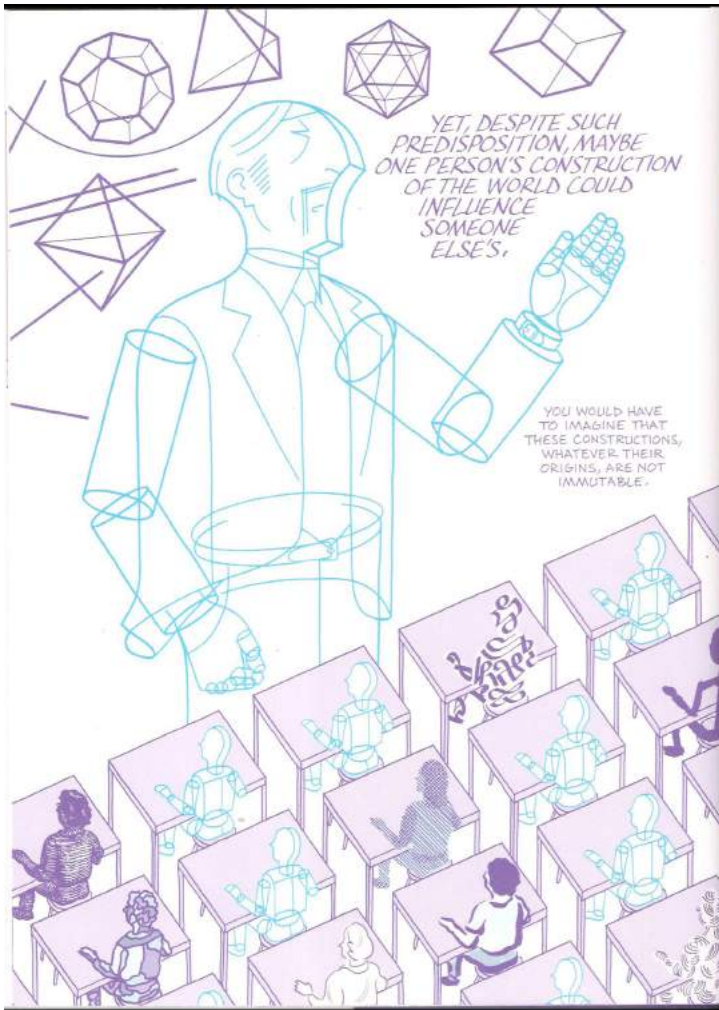
IT WAS BASED ON HIS GRADUATE WORK AT OXFORD, WHERE HE WAS UNIVERSALLY REGARDED AS A BRILLIANT STUDENT.

IT HAD BEEN THE SAME AT HARVARD,



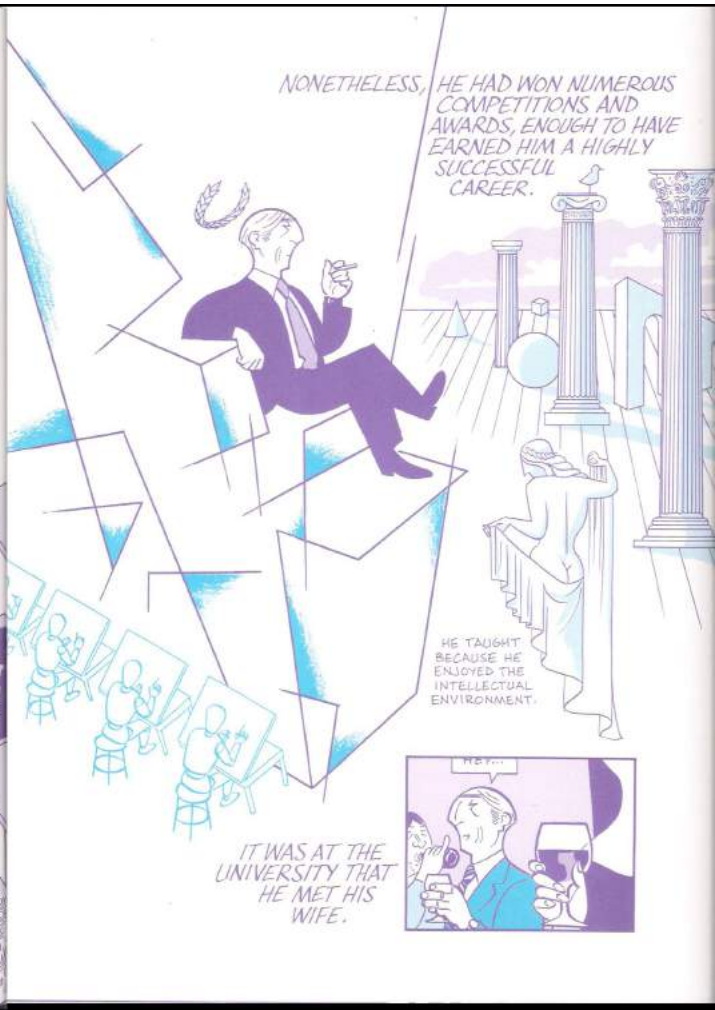
AND IN HIGH SCHOOL BEFORE THAT.





YET, DESPITE SUCH PREDISPOSITION, MAYBE ONE PERSON'S CONSTRUCTION OF THE WORLD COULD INFLUENCE SOMEONE ELSE'S.

YOU WOULD HAVE TO IMAGINE THAT THESE CONSTRUCTIONS, WHATEVER THEIR ORIGINS, ARE NOT IMMUTABLE.

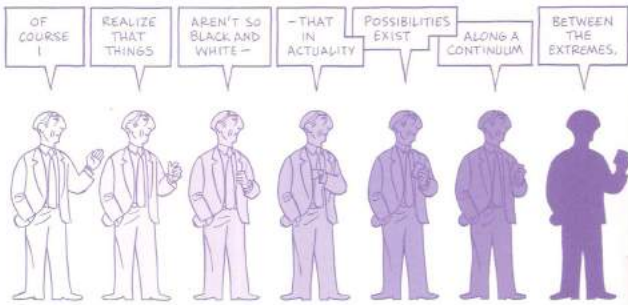


NONETHELESS, HE HAD WON NUMEROUS COMPETITIONS AND AWARDS, ENOUGH TO HAVE EARNED HIM A HIGHLY SUCCESSFUL CAREER.

HE TAUGHT BECAUSE HE ENJOYED THE INTELLECTUAL ENVIRONMENT.

IT WAS AT THE UNIVERSITY THAT HE MET HIS WIFE.





BUT WHY MUST CHOICES ALWAYS LIE ALONG A LINEAR SPECTRUM, WITH TWO POLES, INSTEAD OF, SAY,

AMONG A SPHERE OF POSSIBILITIES?

IT'S JUST A CONVENIENT ORGANIZING PRINCIPLE.

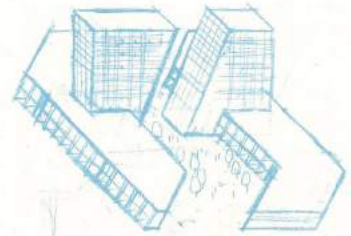
BY CHOOSING TWO ASPECTS OF A SUBJECT THAT APPEAR TO BE IN OPPOSITION, EACH CAN BE EXAMINED IN LIGHT OF THE OTHER IN ORDER TO BETTER ILLUMINATE THE ENTIRE SUBJECT.



ASTERIOS ENCONTRÓ CIERTA PAZ EN LA CERTEZA DE LA SIMETRÍA, EN LA CONSONANCIA DE LO CONTRARRESTADO.



SUS PROPIOS DISEÑOS REFLEJABAN ESE ELOCUENTE EQUILIBRIO.



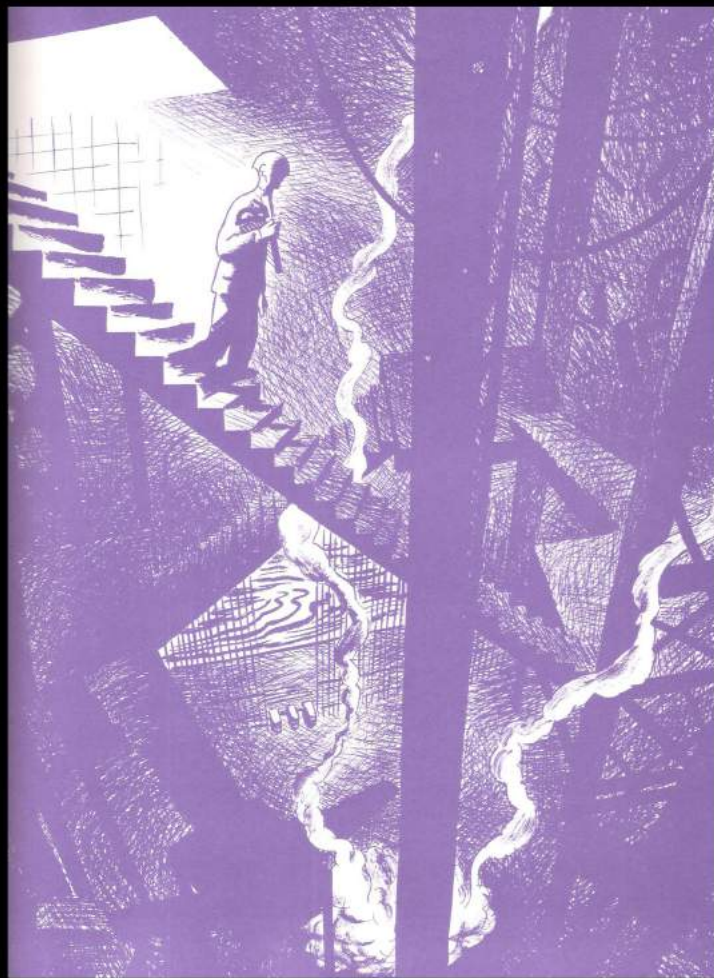
PARALLEL PARK
COMPLEJO DE UTILIZACIÓN MIXTA, 1981
(SE RETIRARON LOS FONDOS)



THE AKIMBO ARMS
EDIFICIO DE APARTAMENTOS, 1983
(NUNCA CONSTRUIDO)

*THE FIRST TIME HANA
VISITED ASTERIOS IN NEW YORK WAS
SOON AFTER THEY MET, IN 1985.*

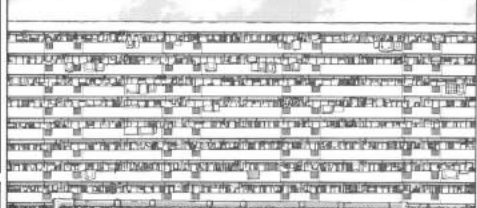
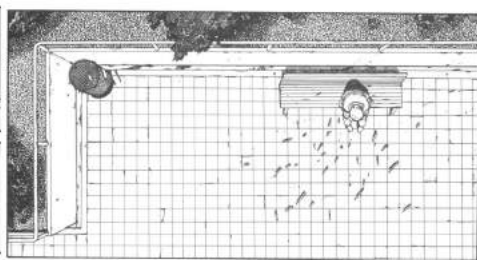
SHE HAD TO COME TO
MANHATTAN TO DISCUSS
AN EXHIBITION WITH A
SOHO GALLERY, SO HE
INVITED HER TO DINNER.



Katsuhiro Ōtomo

Domu - Sogni di bambini

1983





Luis Miguel Lus Arana

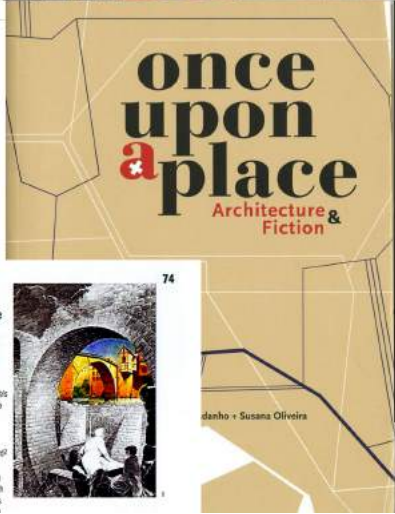
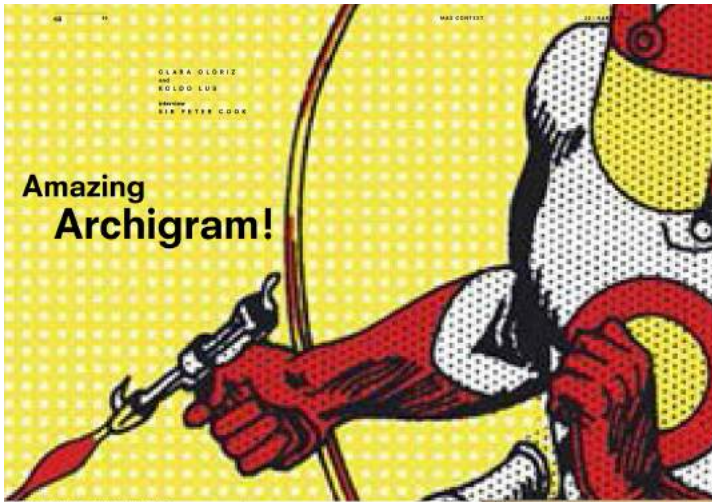
alias

Koldo Lus Arana

alias

Klaus

Klaustoon's Blog



Czy to oni będą kształtować gusta Polaków?

Wmagazine

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CULTURE • ART & DESIGN • REMIX

Rem Koolhaas I

Even before "starchitect term, Koolhaas viewed the suspicion.

June 9, 2014 2:47 PM | by Arthur Lub

Of the many firms Koolhaas's Office for Architecture is unique in hiding the most tentatively bland last. Even handied-about term, the suspicion. That didn't stop him from designing some of this era, including the Beijing compo... his two... to frame... you... he w...



OSTAŁA SIĘ TYŁO DO ANIMACJI I ADEPTOWAŁ

by KLAWS 2014

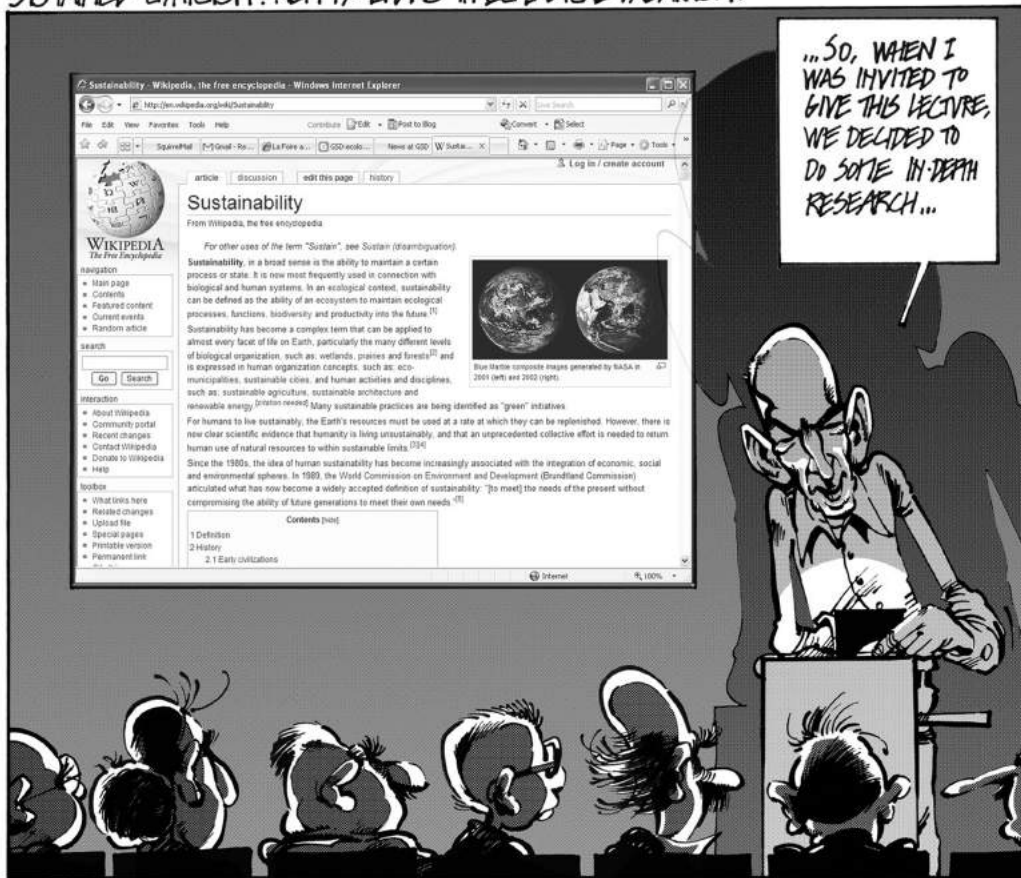
EGOTISM...



KLAWS 2014

Czy to oni |
gusta Polakó

SUSTAINED CYNICISM: REM KOOLHAAS IN ECOLOGICAL URBANISM.



Czy to oni i
gusta Polakó

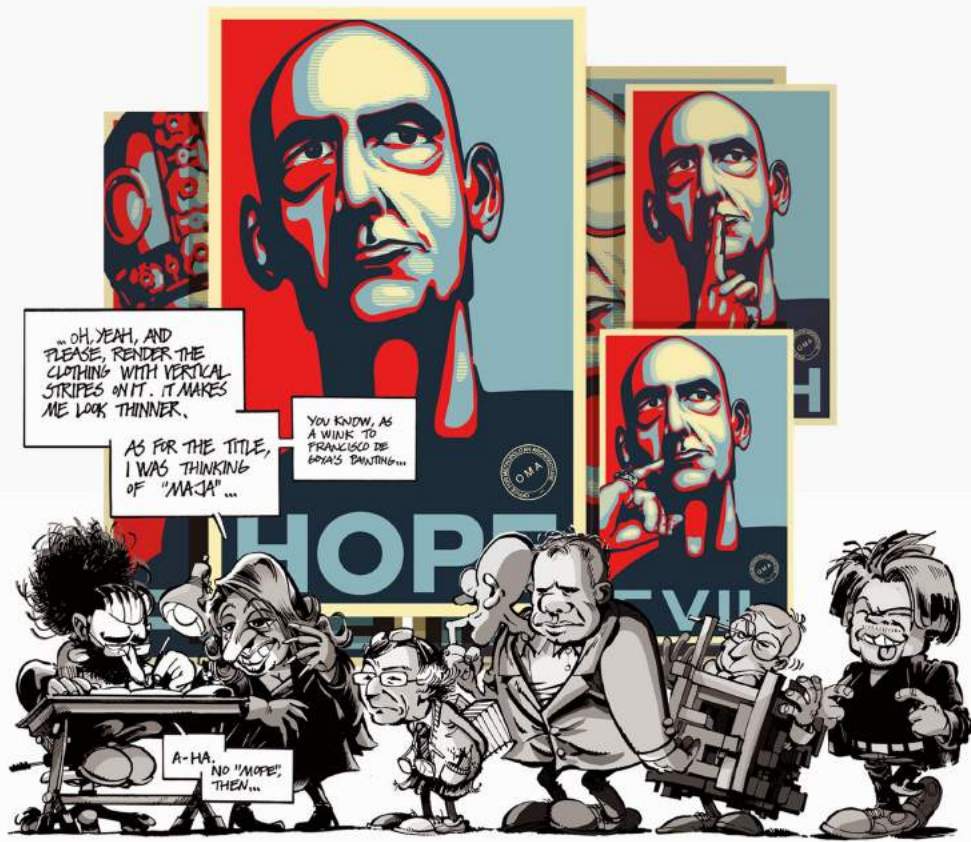
Wn

CULTURE

Rem Even he, term, Ke suspicio

June 9, 2014

Of the m
Koolhaas
unique in
tentatious
banded-a
suspicion.
tion and de
of this era,
ting compe
to frame
he v



KLAVS '09

KLAVS 3/2

AVS 3/2

FLSM...



numerus by KLAUS 33

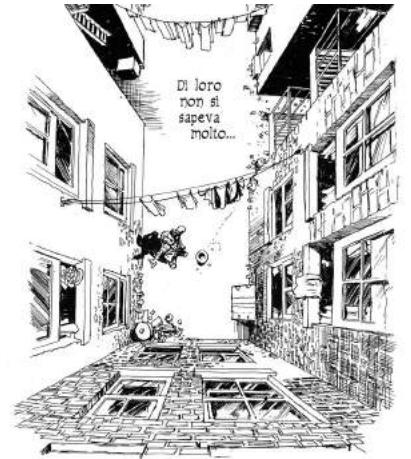




NEWSFLASH!
REPORTS HAVE JUST
COME IN: THE CEILING NIGHT CLUB
HAS COLLAPSED AND BROKEN IN TWO,
JUST MOMENTS AGO, SENDING PATRONS
SCRAMBLING FOR SAFETY AND CROWDS
BELOW SCATTERING FOR COVER.
ACCORDING TO EYEWITNESS ACCOUNTS,
THE BAT-MAN WAS IDENTIFIED AT THE
SCENE, AS WELL AS THE NOTORIOUS
JOKER, AND A THIRD, AS-YET-
UNIDENTIFIED, COSTUMED
FIGURE.



ALL WERE
APPARENTLY INVOLVED IN
THE DESTRUCTION OF THE GLEAMING
NEW STRUCTURE, PERCHED HIGH IN THE
GOTHAM SKIES. NEM SOOMANNA, THE
ARCHITECTURAL MASTERMIND BEHIND ITS
DESIGN, WAS AT THE SCENE AND IS
REPORTEDLY UNHARMED. MORE NEWS
TO COME AS DETAILS EMERGE FROM
THIS ASTONISHING CATASTROPHE.
THIS GOTH-I-TONE RADIO
NEWS.

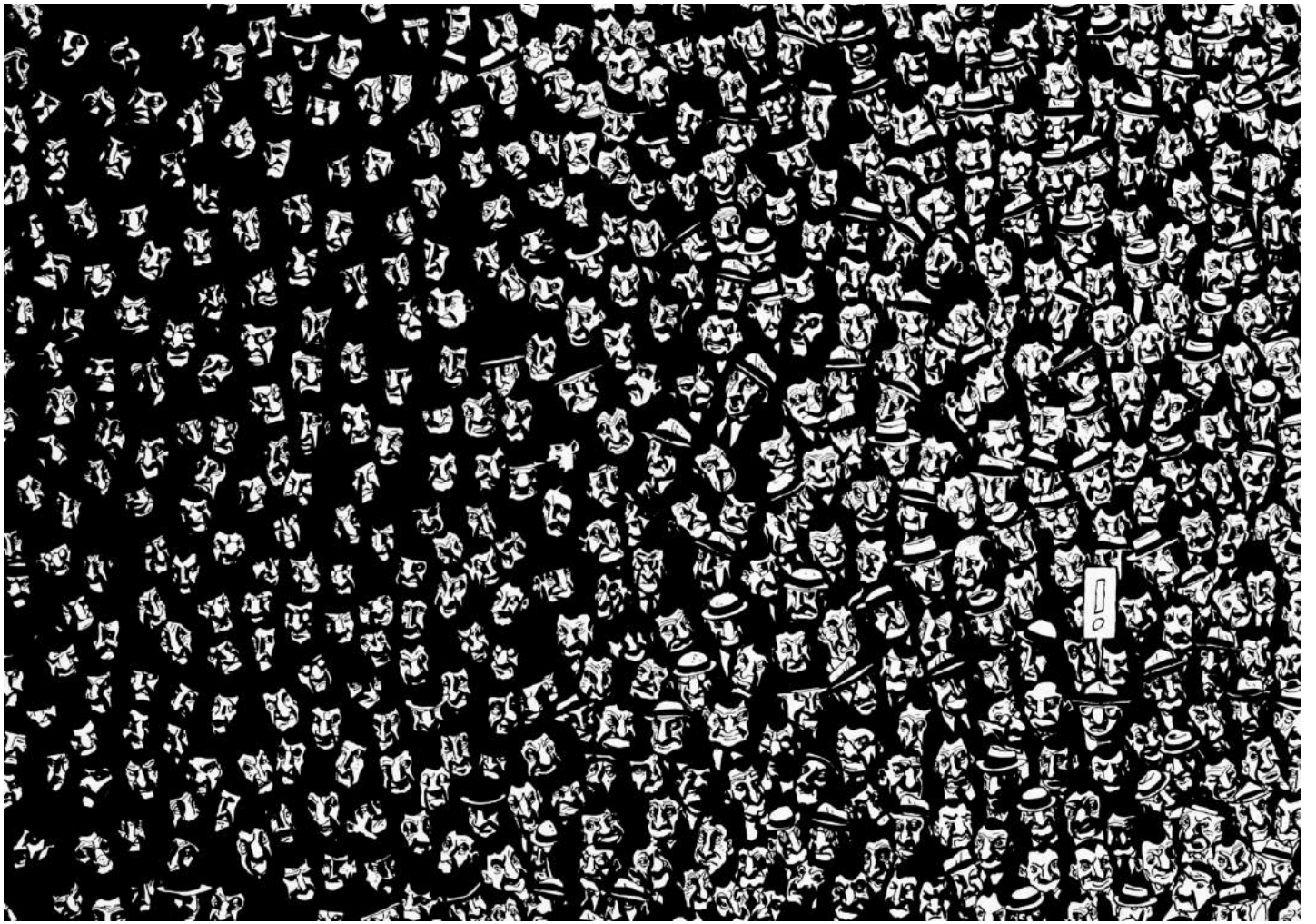


Di loro
non si
sapeva
molto...





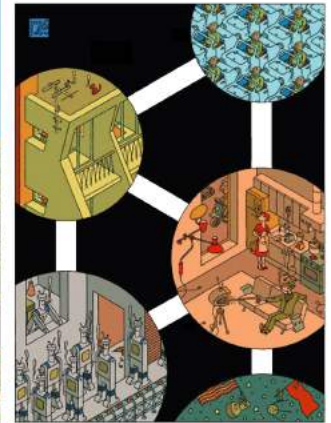




A. Waterkeyn,
Atomium

J. Swarte,
Atomium

Urasawa,
20th Century
Boys

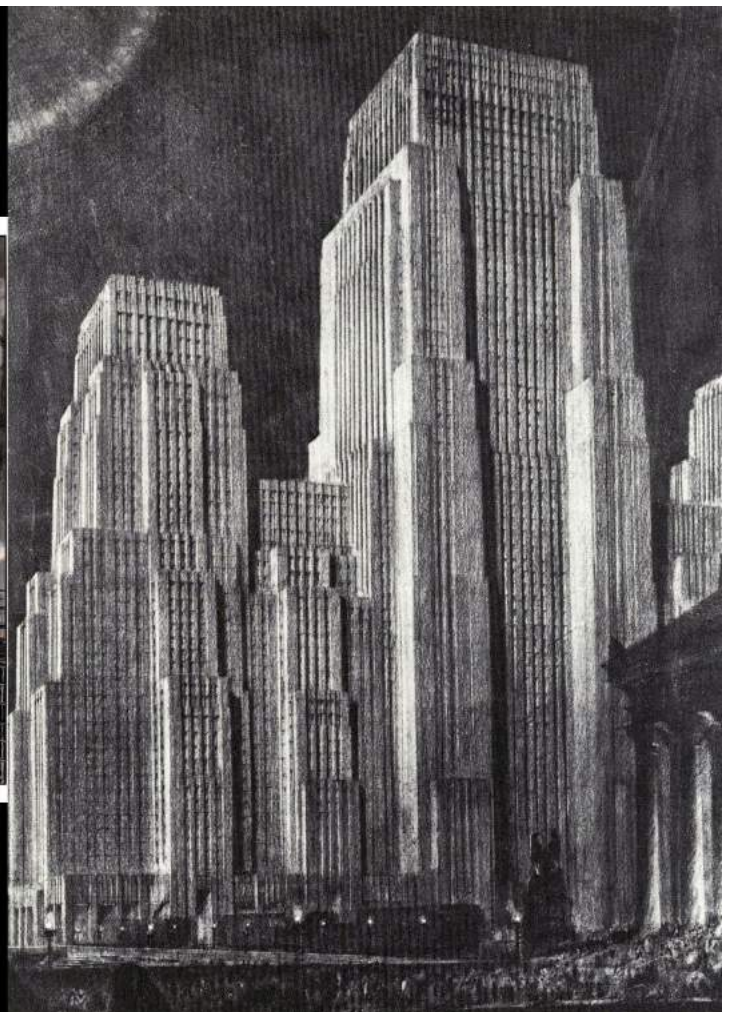


Okamoto,
Torre del
Sole
Expo Osaka

Hugh Ferriss
Projected Trends. Steel (The
Metropolis of Tomorrow)



Kidd & Taylor
Batman - Death by design



Daniel Burnham
Flatiron Building



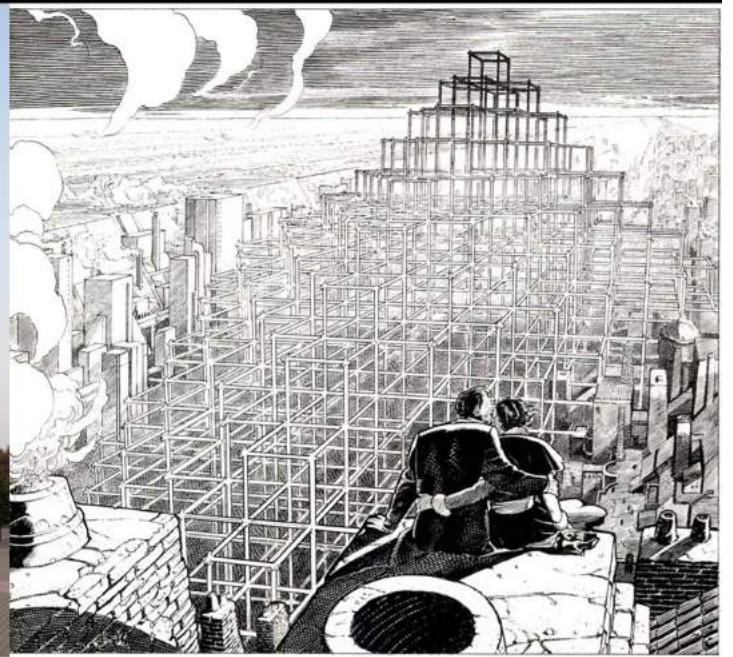
Winsor McCay
Dream of the rarebit fiend



Peter Eisenman
Wexner Center for the Arts

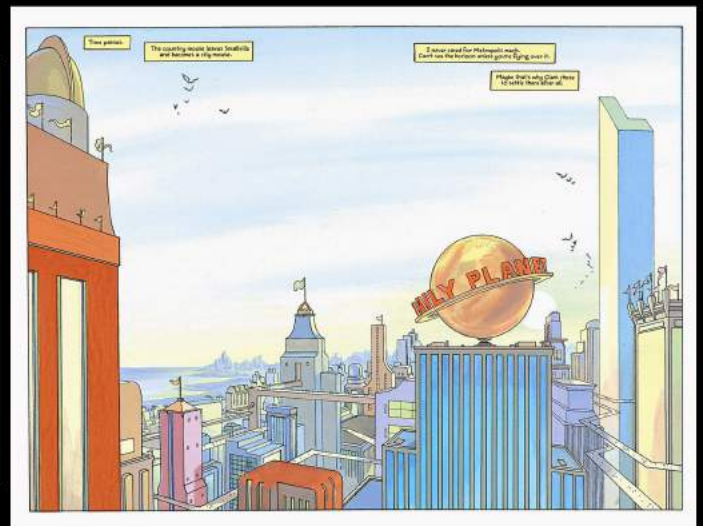
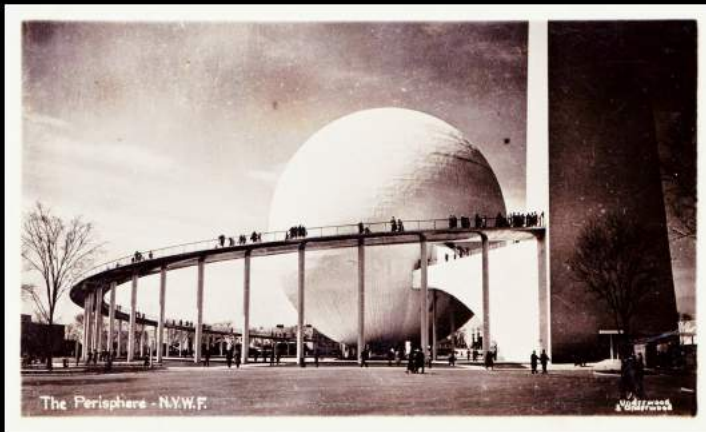


Peters - Schuiten
La febbre di Urbicanda



Harrison - Fouilhoux
Perisphere
New York World's Fair

Loeb - Sale
Superman For All Seasons



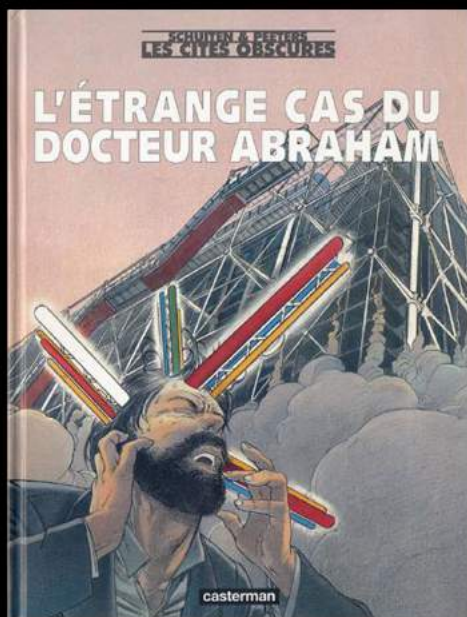
OMA
Casa da Música



Moebius
Metabunker



Peeters - Schuiten
L'etrange cas
docteur Abraham

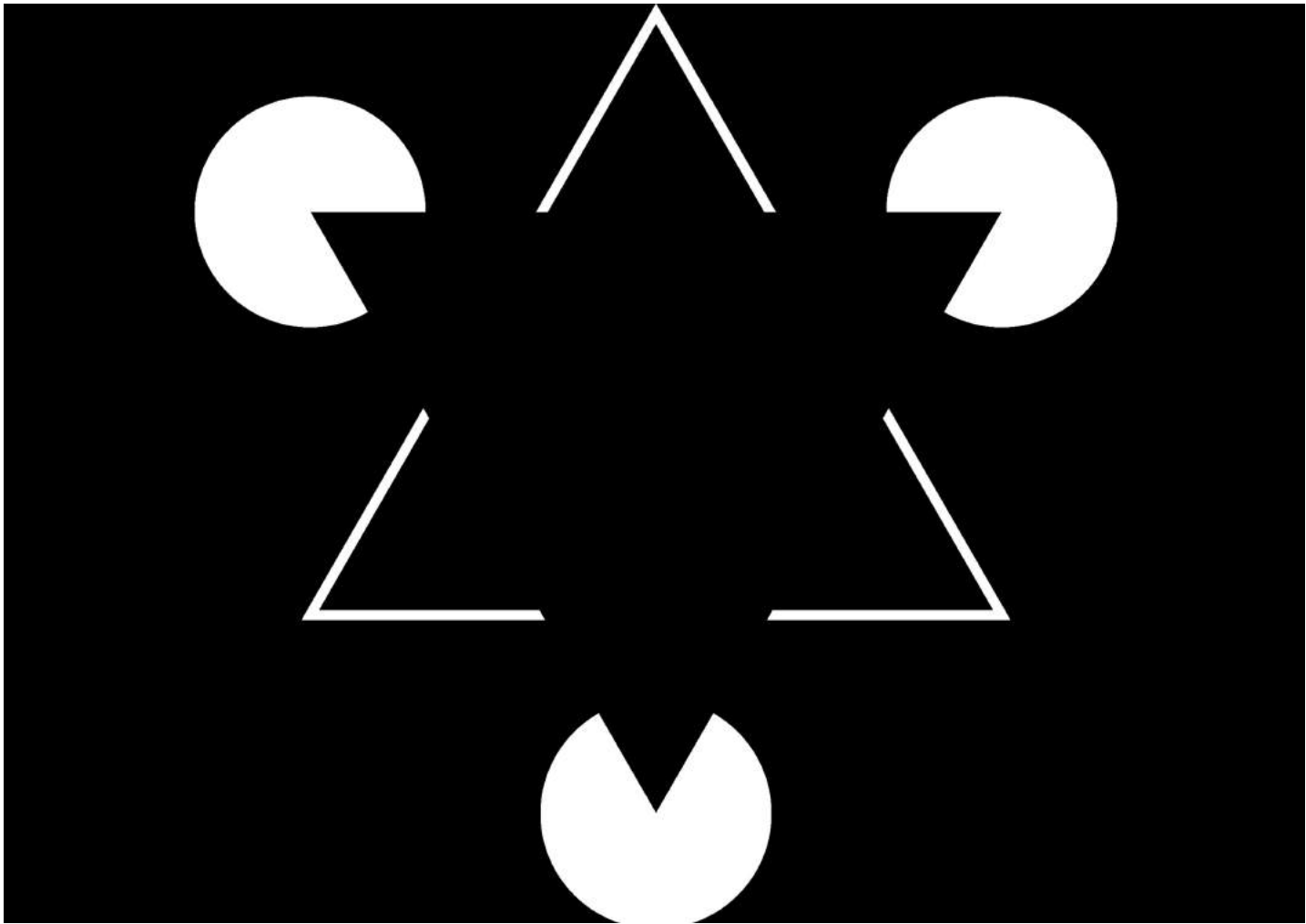


Piano - Rogers
Centre Pompidou



*“il fumetto è, molto più della pittura e
dell’illustrazione, un modo per
rappresentare il tempo nello spazio,
il tempo del racconto nello spazio
della pagina”*

Daniele Barbieri





CLOSURE



Effetto Kuleshov



= hunger

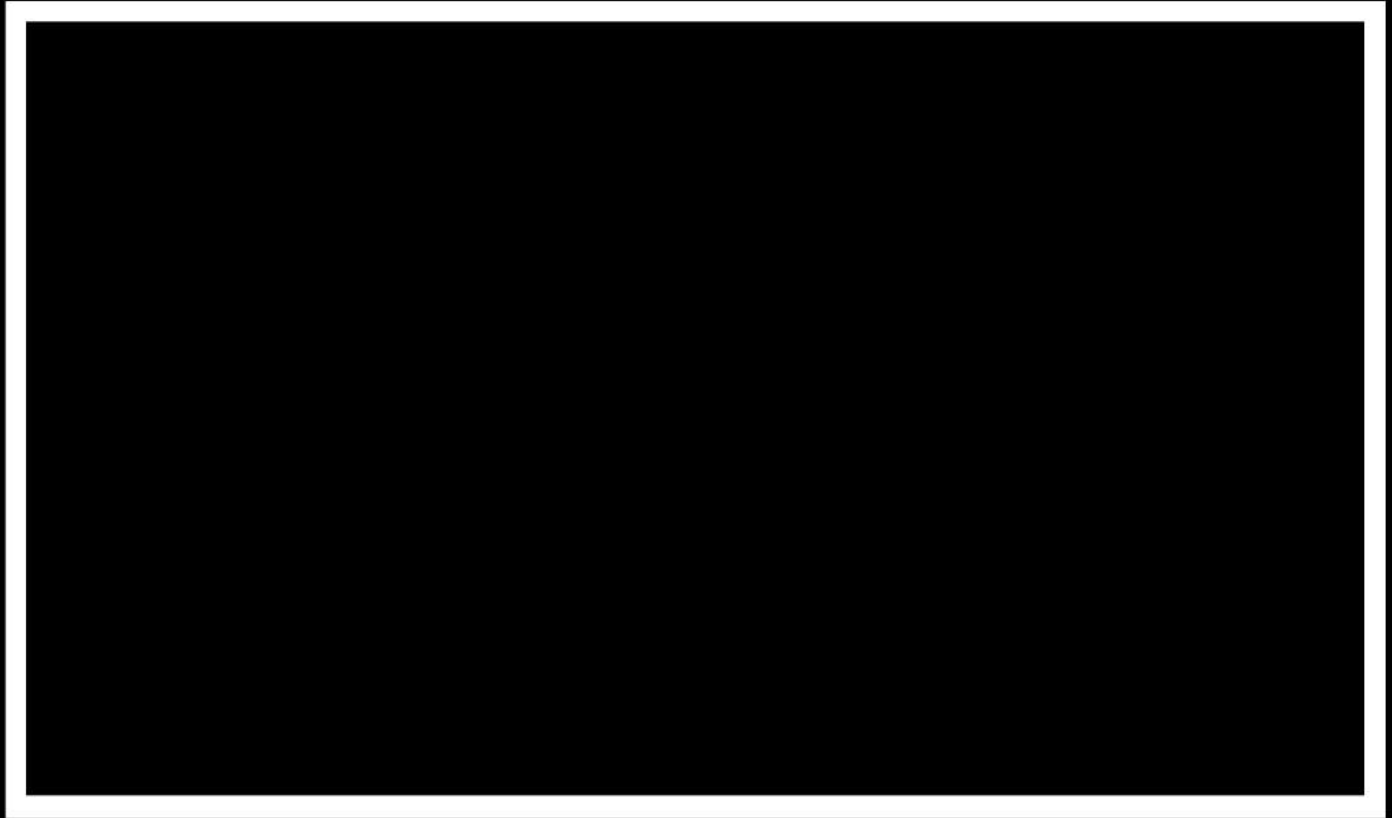


= sadness



= lust

Posizioni preferenziali



Posizioni preferenziali

in alto a sinistra

Posizioni preferenziali

in alto a sinistra

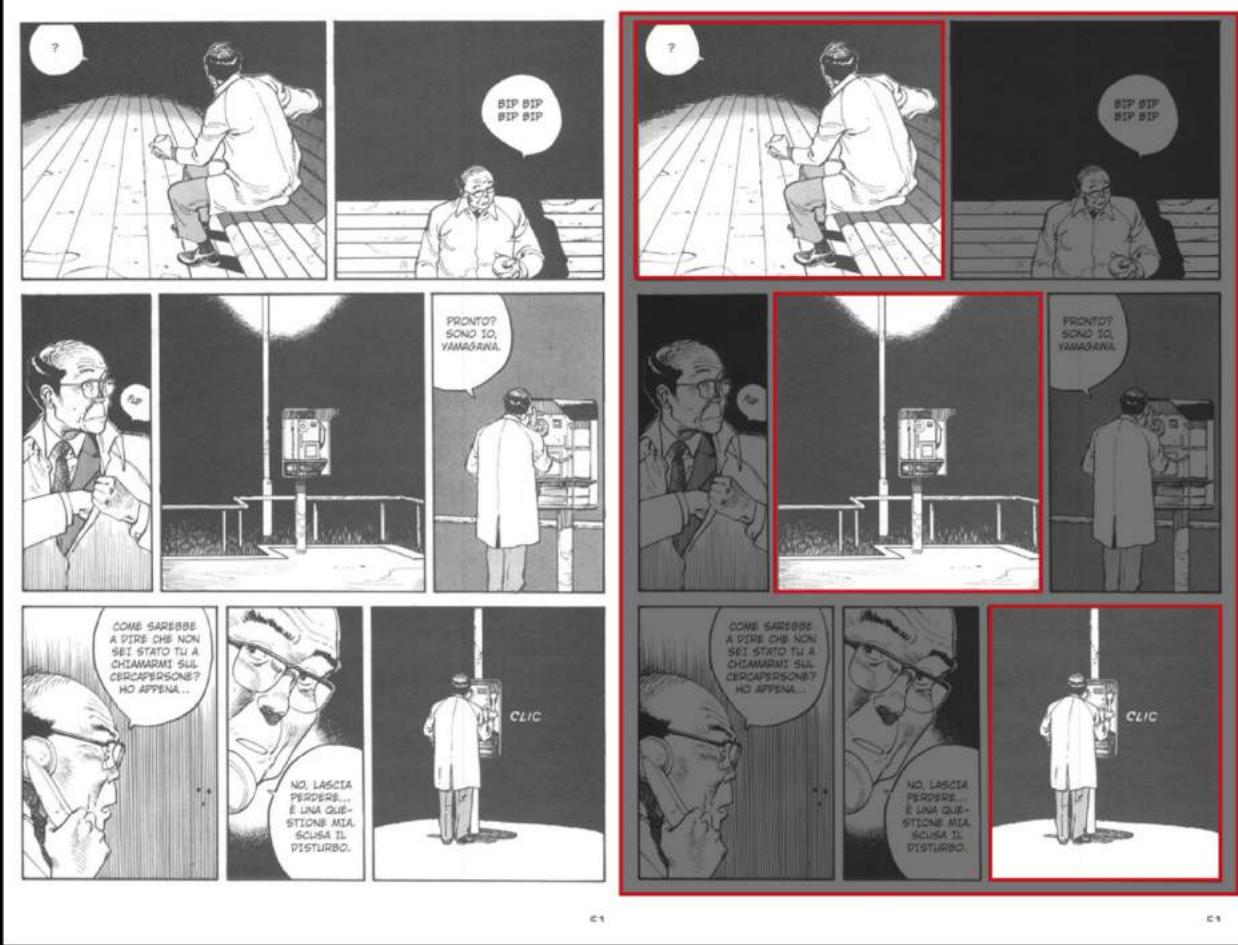
centro geometrico

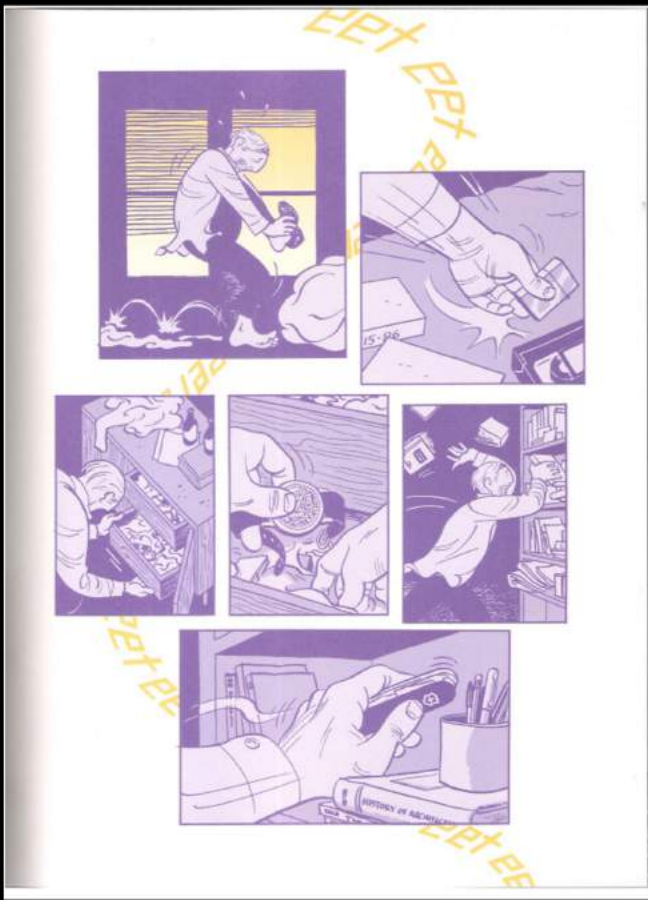
Posizioni preferenziali

in alto a sinistra

centro geometrico

in basso a destra

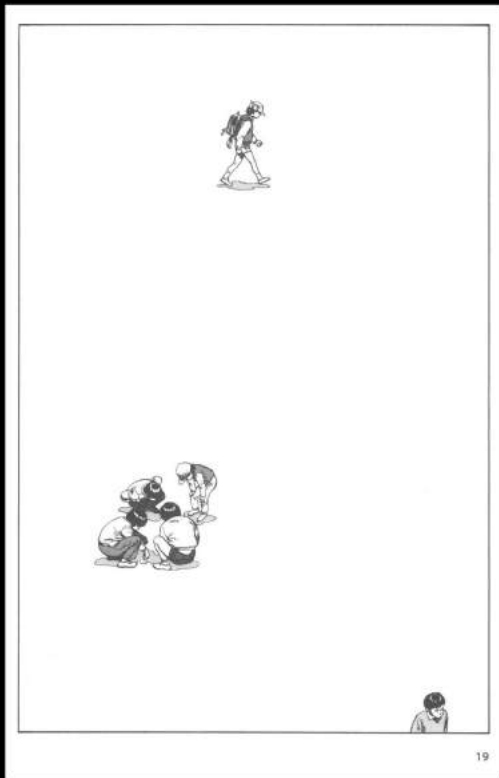




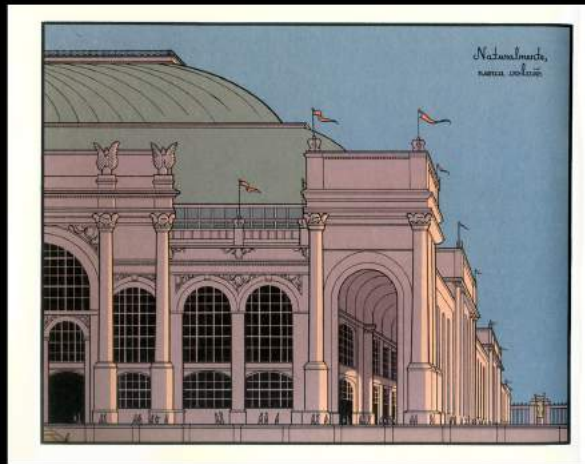
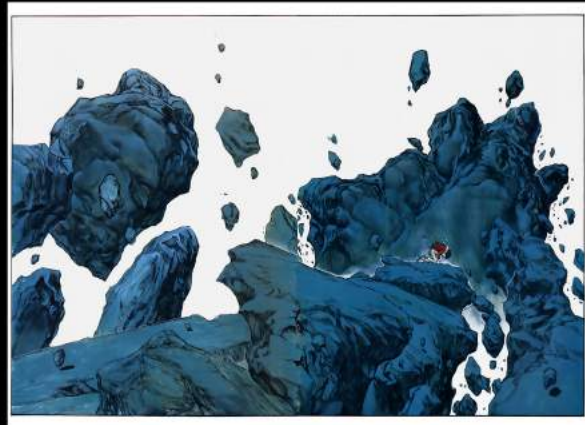


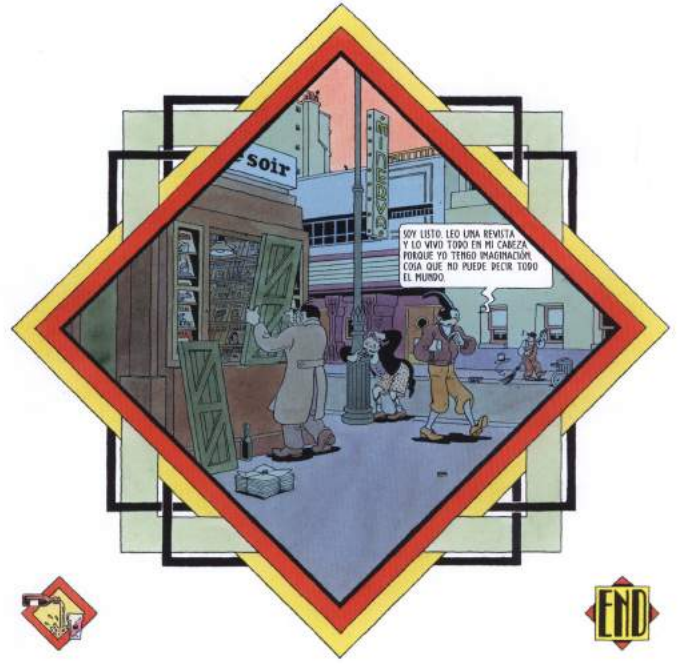


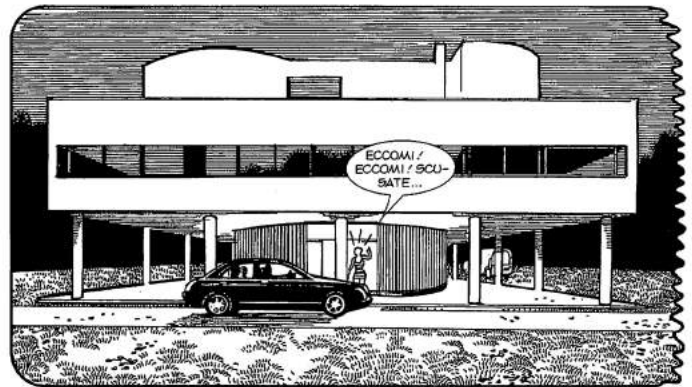
Splash Page











SINCE THEN, MEN AND WOMEN HAVE BEEN RUNNING AROUND IN A PANIC, SEARCHING FOR THEIR LOST COUNTERPARTS, IN A DESIRE TO BE WHOLE AGAIN.



WE SHOULD AT LEAST GIVE SOME CREDIT TO ARISTOPHANES FOR ORIGINALITY.

HANA'S FATHER, LIEUTENANT ERNST SONNENSCHN, WAS MARRIED WHILE STATIONED OUTSIDE TOKYO IN 1948.

HE COULDN'T SPEAK A WORD OF JAPANESE.



HIS WIFE, MUTSUKO, WAS THE DAUGHTER OF A PROUD WAR VETERAN WHO LATER TOOK HIS OWN LIFE FOR FAILING TO PROPERLY PROTECT HIS COUNTRY.



UNMARRIED AT TWENTY-SIX, SHE WAS ALREADY CONSIDERED AN OLD MAID.



MUTSUKO SONNENSCHN BORE FOUR SONS IN FIVE YEARS. SHE QUICKLY MADE UP FOR LOST TIME.

IT WAS ANOTHER SIX YEARS BEFORE SHE DELIVERED HANA.

TRAGICALLY, BY A MONTH, HER MOTHER NEVER LET HER FORGET HOW SHE HAD SPOILED AN ELABORATELY PLANNED BIRTHDAY PARTY.



MA SE L'AUTORE DI QUESTA SCENA VOLESSE ALLUNGARE QUESTA PAUSA, COME POTREBBE FARE? UNA GOLLIZIONE OVVIA SAREBBE QUELLA DI AGGIUNGERE ALTRE VIGNETTE, MA E' L'UNICO MODO?

ERSI CHE LA FERRARI FA QUEST'ANNO? OHR.

C'E' UN MODO PER FAR GEMBRARE PIU' LUNGA UNA SINGOLA VIGNETTA MUTA COME QUESTA? E SE AMPLIASSIMO LO SPAZIO TRA LE VIGNETTE C'E' QUALCHE DIFFERENZA?

MERTO UN LAVORO MIGLIORE, POTREI FARE IL MESSAGGIO RIFUGIO? OHR.

ABBIAMO VISTO COME POGGIAMO CONTROLLARE IL TEMPO TRAMITE IL CONTENUTO DELLE VIGNETTE, IL NUMERO DI VIGNETTE E LA CHIUSURE TRA LE VIGNETTE, MA C'E' UN ALTRO SISTEMA ANCORA.

PER QUANTO GEMBRER INVEROSIMILE, LA FORMA DELLA VIGNETTA PUO' DAVVERO FARE LA DIFFERENZA NELLA NOSTRA PERCEZIONE DEL TEMPO, NONOSTANTE QUESTA VIGNETTA LUNGA ABBA LO STESSO "SIGNIFICATO" FONDAMENTALE DELLE SUE VERSIONI PIU' CORTE, HA PERO' UNA SENSAZIONE DI MAGGIORE LUNGHEZZA!

QUELLA MADONNA AMICO CHE DEVA' SCELTO DI DONNA? OHR.

MAI MAI NOTATO CHE LE PAROLE "CORTO" E "LUNGO" SI RIFERISCONO GIA ALLA PRIMA DIMENSIONE CHE ALLA QUARTA?

IL BORPO DELLA VIGNETTA E LA NOSTRA GUIPA ATTRAVERSO TEMPO E SPAZIO, MA NON SI SPINGERA' OLTRE.

IN UN MEDIUM NEL QUALE TEMPO E SPAZIO SI FONDONO CON TALE COMPLETEZZA, LA DISTINZIONE SPEGGE SCOMPARE!

COME ABBIAMO GIU' DETTO, LE VIGNETTE POSSONO AVERE MOLTE FORME E GRANDIZZE, ANCHE SE IL CLASSICO RETTANGOLO E' USATO PIU' DI FREQUENTE.

MOLTI SONO LOGI ABITUATI AL FORMATO RETTANGOLARE STANDARD CHE UNA VIGNETTA "SENZA BORDI" COME QUESTA PUO' PERDERE UNA CONNOTAZIONE TEMPORALE.

EHI, MA MI STAI AGGIUSTANDO? OHR.

QUANDO IL CONTENUTO DI UNA VIGNETTA MUTA NON OFFRE INDIZI SULLA SUA DURATA, PUO' PROPRIETARE ANCHE UNA SENSAZIONE DI ATEMPORALITA'.

A CAUSA DELLA SUA NATURA IRRIGOLTA, UNA VIGNETTA SIMILE PUO' SOFFERMARSI NELLA MENTE DEL LETTORE.

E NELLE VIGNETTE CHE LA SEGUONO SI PUO' AVVERTIRE LA SUA PRESENZA.



E perché non a Frimme Hersh?



Questa è una bella domanda!







CHE CE',
FANNIE...UH?
COS'HAJ
DECISO??

SU
COSA,
LILLIAN
?

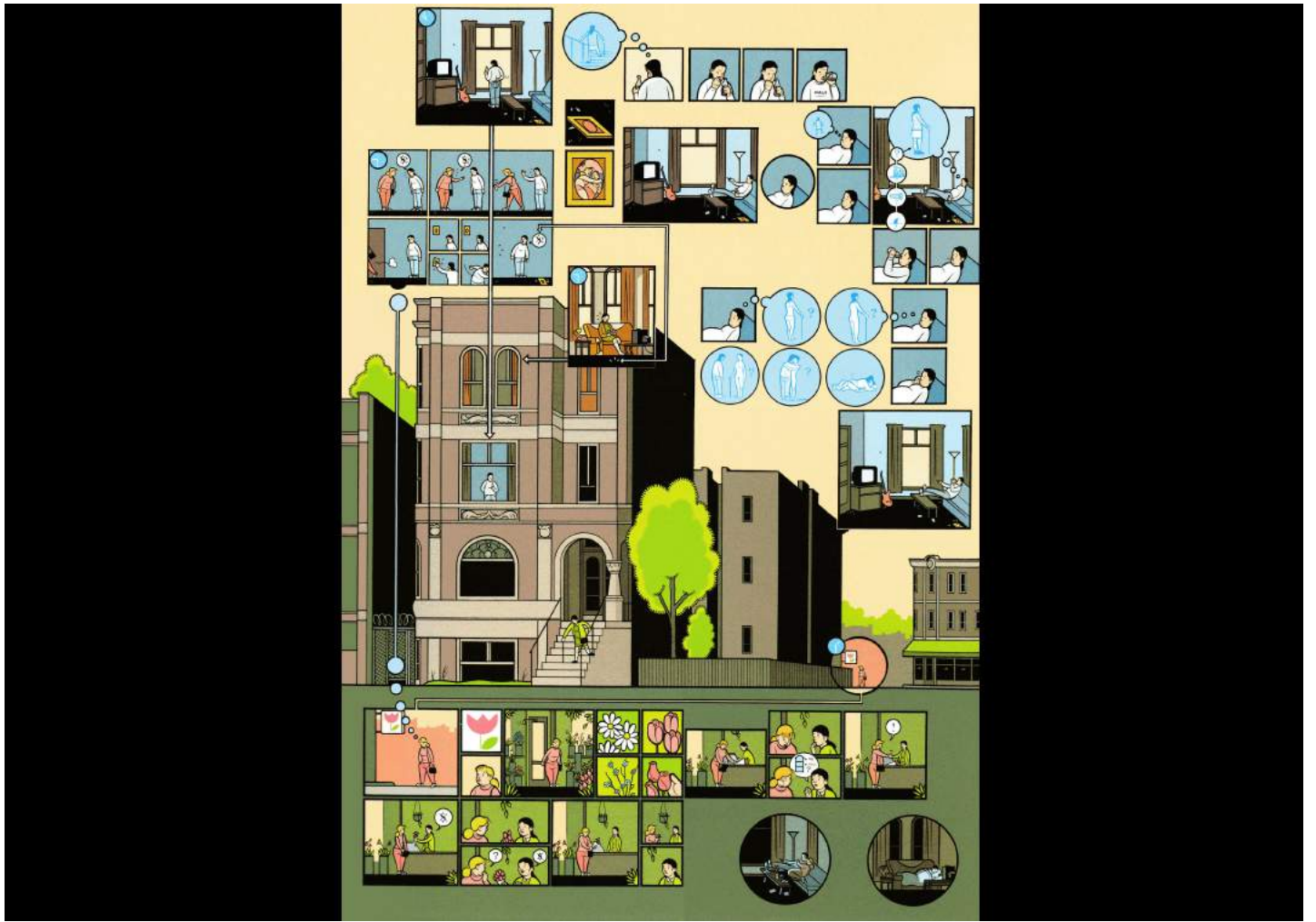
OH,
LO SAI
BENISSIMO..
SU TE E MIO
CUGINO
MAX!

OH,
NON CI
VEDIAMO
PIU'!

MA COME? A ME AVEVA
DETTO CHE VOLEVA
SPOSARTI!!

SI!
MA
CI
HO
PENSATO
SU!





AND THEN

IT STARTED ABOUT A YEAR AGO. I WAS IN A GYM, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

AT THE SAME TIME

I FELT SO BUCKY FOR JUST BEING THERE. I FELT LIKE I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

THEY WERE ALL THERE. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

AFTER

IT WAS A LONG TIME. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.



I THREW

I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

REMEMBER. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

THAT. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

SHE HADN'T. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

SO I WAITED

I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

THE FEELING

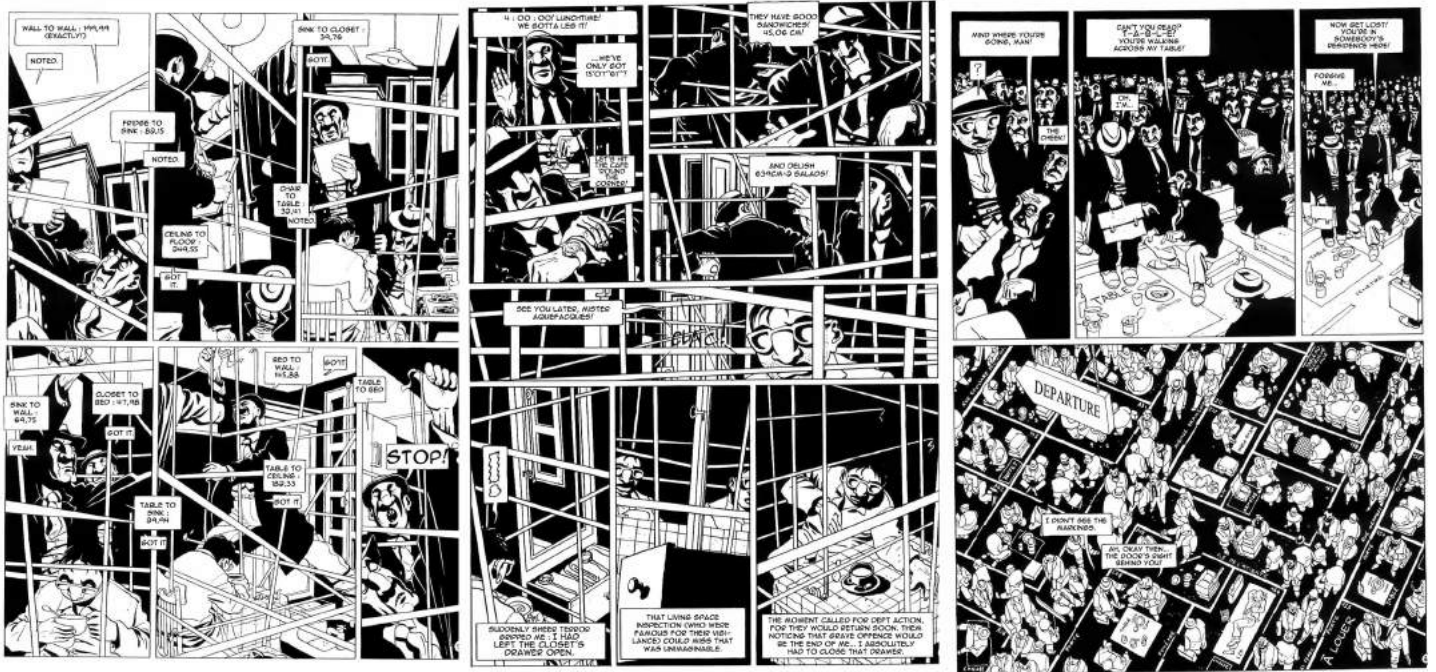
IT WAS A LONG TIME. I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT. I WAS DOING CARDIO, AND I WAS TRYING TO GET FIT.

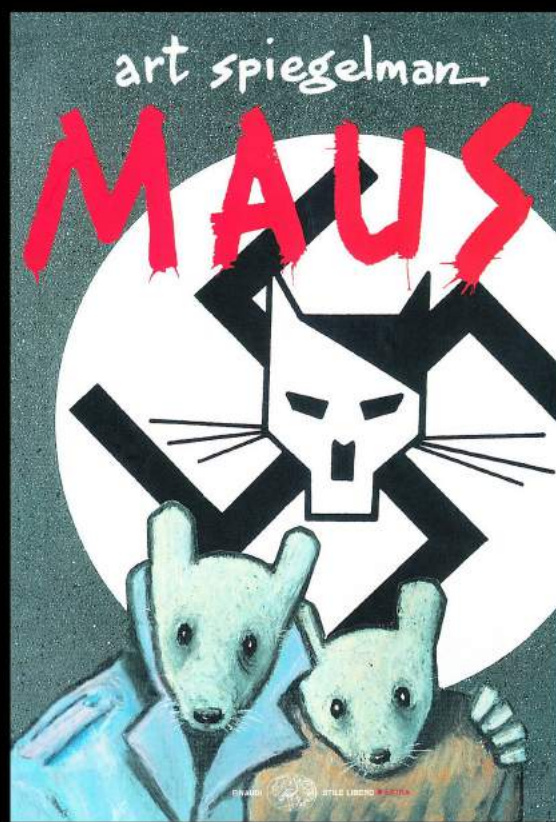
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MARJANE SATRAPI

PERSEPOLIS

NUOVA EDIZIONE INTEGRALE



Rizzoli  Lizard



Davide Pascutti

POP ECONOMIX

IL GRANDE SHOW DELLA FINANZA CHE HA INNESCATO LA CRISI

All'inizio le famiglie non se ne accorgono perché i consumi calano poco. Poi le imprese restano senza soldi perché le banche non ne prestano più. E senza soldi le imprese non possono investire, non riescono a crescere e a pa-



A fumetti!

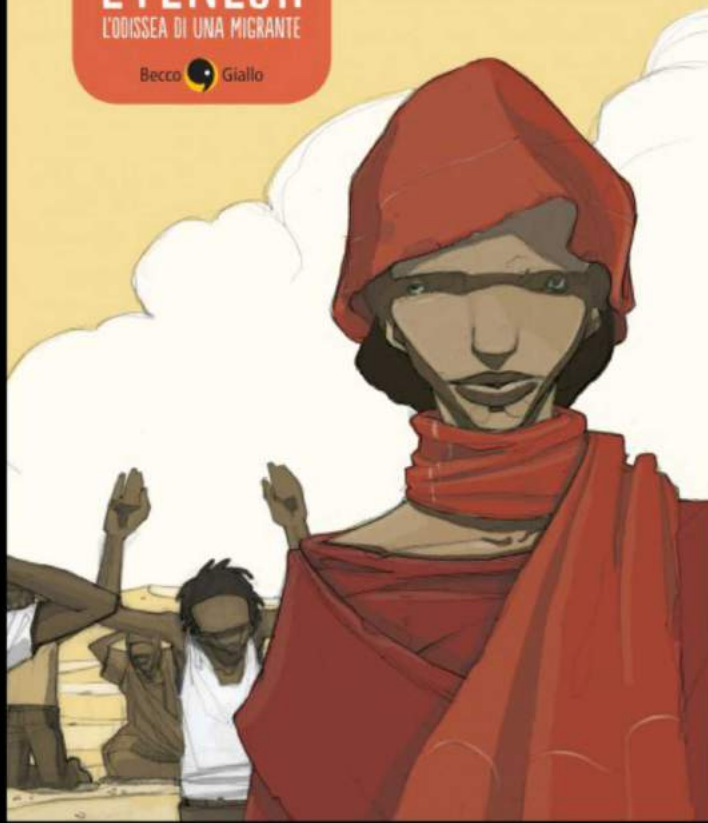
gare gli stipendi. Così cominciano a tagliare, ridurre, licenziare. In quel preciso momento la crisi della finanza diventa la crisi di tutta l'economia reale.

PAOLO CASTALDI
prefazione di MONI OVADIA

ETENESH

L'ODISSEA DI UNA MIGRANTE

Becco  Giallo

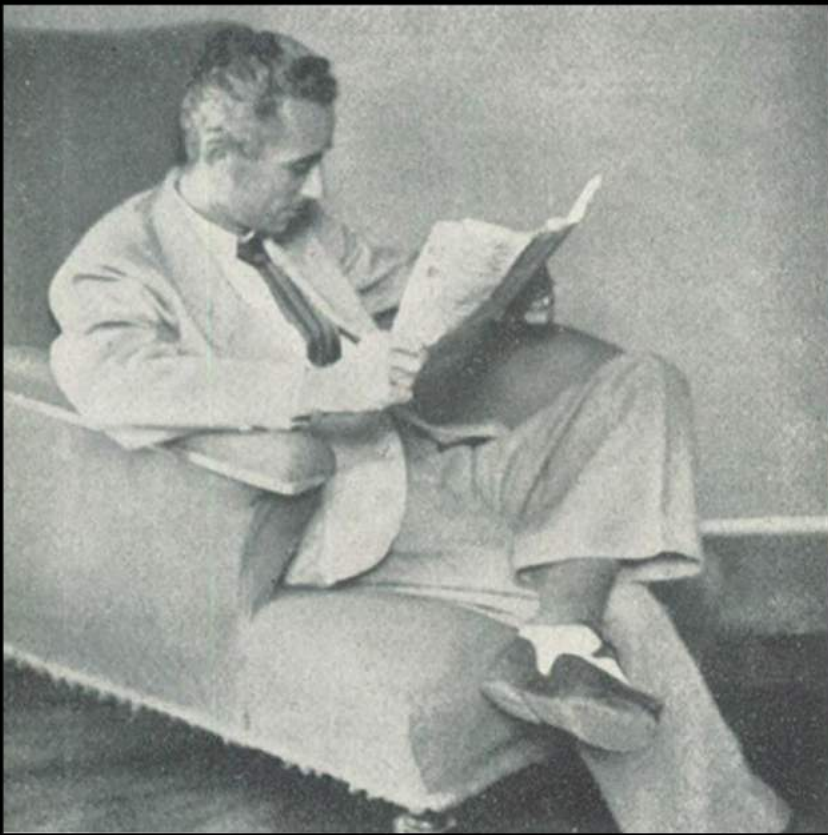


"Il messaggio architettonico può riempirsi di significati aberranti senza che il destinatario avverta con questi di star perpetrando un tradimento.

Chi usa la Venere di Milo per ottenere un'eccitazione erotica, sa che sta tradendo l'originale funzione comunicativa (estetica) dell'oggetto; ma chi usa Palazzo Ducale a Venezia per ripararsi dalla pioggia, o chi ospita truppe in una chiesa abbandonata, non avverte di star perpetrando un particolare tradimento"

Umberto Eco





Rem Koolhaas

Post-Occupancy

2006

domus **d'autore**

www.domusweb.it
Editoria: Domus

A signature issue of Domus

by AMO / Rem Koolhaas

Post-Occupancy

